

# Jewish International

Melbourne / 27 Oct — 4 Dec, Sydney / 28 Oct — 5 Dec  
Brisbane / 7 — 17 Nov, Canberra / 7 — 8 Dec



Perth / 14 — 22 Dec, Adelaide / 7 — 17 Nov  
Hobart / 7 — 17 Nov

2024  
Festival  
Program

# Film Festival

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# The 2024 Jewish International Film Festival

## CONTENTS —

Opening & Closing Night Films . . . . .	6
Centrepiece Film . . . . .	8
Films (alphabetical order) . . . . .	9
TV Series . . . . .	22
Short Films . . . . .	49
Melbourne Schedule & Events . . . . .	50
Sydney Schedule & Events . . . . .	57
Brisbane & Adelaide Schedules . . . . .	63
Hobart & Canberra Schedules . . . . .	64
Perth Schedule & Events . . . . .	65
Festival Venues . . . . .	76
Ticketing & Pricing Information . . . . .	77
Booking Form . . . . .	78
Index . . . . .	79

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ARTISTIC DIRECTOR . . . . .	Eddie Tamir		Candace Brereton,
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FESTIVAL COORDINATOR . . . . .	Bettina Kinski		Oliver John
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TRAILER . . . . .	Eli Mak	at Cameo, Classic, Lido and Ritz Cinemas, Dendy Cinemas,	
PUBLICITY . . . . .	Original Spin	Luna Palace Leederville, New Farm Cinemas, Roseville	
		Cinemas, The Piccadilly and State Cinema.	

# Welcome

## A NOTE FROM THE DIRECTORS —

JIFF 2024 is proud to present the best and boldest Jewish films from around the world, adding a Jewish voice to the diverse multicultural celebration that is Australia.

Our program sparkles with movie stars and changemakers, opening with Jesse Eisenberg's awards-bound *A Real Pain* and closing with Jeremy Piven in *The Performance*.

We feature Jason Schwartzman and Carol Kane in *Between the Temples*, Helen Mirren in *White Bird*, and Barry Kosky in *Welcome to Yiddishland*. A groundbreaking series on Franz Kafka marks 100 years since his passing, and *Theodor* showcases the complex and moving Israeli opera about Theodor Herzl.

There are documentaries about Janis Ian, who taught us all the truth 'At Seventeen', Norman Mailer, the brawling man of letters, and Diane Warren, one of the best songwriters of all time, in *Relentless*.

Mr. Shoshani uncovers the genius of one of the great teachers of sacred Jewish texts in *The Shoshani Riddle*, and Rabbi Ovadia Yosef explores the legacy of one of Israel's most influential leaders in *King of the Sephardim*.

We have award winners, like the big winner at the Israeli Oscars *Seven Blessings*, the Haifa Film Festival Best Debut Film winner *Running on Sand*, and Best Israeli Feature winner *The Vanishing Soldier*.

There is heavy-hitting talent behind the camera too. Michael Winterbottom directs *Shoshana*, Guy Nattiv (*Golda*) returns with *Tatami*, the first film to be co-directed by Iranian and Israeli filmmakers, and Michel Hazanavicius (*The Artist*) brings us *The Most Precious of Cargoes* fresh from Official Selection in Cannes.

JIFF 2024 spans thousands of years of Jewish storytelling, from *Legend of Destruction*, the animated film about the destruction of the second temple, to *06:30*, a new documentary about October 7.

These are stories by and about people with the courage to follow their dreams, build bridges, entertain, and give us hope, even in the most challenging times.

See you at the movies.

**Lindy & Eddie Tamir**  
*Festival Directors*

USA, POLAND — 2024, 89 MIN  
 DIRECTOR — Jesse Eisenberg  
 LANGUAGE — English  
 AUSTRALIAN PREMIERE



OPENING NIGHT FILM —

## A Real Pain

“A masterpiece.”  
 — *Collider*

“A knockout.”  
 — *The New York Times*

Two mismatched Jewish cousins, David (Jesse Eisenberg) and Benji (Kieran Culkin) reunite for a tour through Poland to honour their beloved grandmother. The adventure takes a turn when the pair’s old tensions resurface against the backdrop of their family history.

Eisenberg and Culkin give devastating, funny performances as characters grappling with their grandmother’s history and the ways their own lives have diverged. While Benji’s irreverent charm only partially masks his deep melancholy, David’s frustration with and genuine love for his cousin become achingly clear.

A poignant, funny exploration of the unexpected permutations of intergenerational trauma, and a sensitively drawn reckoning of the legacy of World War II among the survivors of survivors; *A Real Pain* was honoured with the prestigious Waldo Salt Screenwriting Award at the Sundance Film Festival 2024.

**MELB (CLASSIC CINEMAS)**  
**OPENING NIGHT EVENT**  
 Sun 27 Oct ★ 6:30pm for  
 7:30pm  
 Sat 2 Nov 8:15pm  
 Sun 3 Nov 8:30pm  
 Tue 5 Nov 1:00pm  
 Sat 9 Nov 6:20pm  
 Sun 10 Nov 2:10pm

**MELB (CAMEO CINEMAS)**  
 Sat 9 Nov 6:20pm  
**MELB (LIDO CINEMAS)**  
 Sat 2 Nov 6:30pm  
 Sun 3 Nov 1:50pm  
 Mon 4 Nov 8:30pm  
 Sun 10 Nov 6:30pm

**PER (LUNA LEEDERVILLE)**  
**OPENING NIGHT EVENT**  
 Sat 14 Dec ★ 8:15pm for  
 8:30pm

**SYD (RITZ CINEMAS)**  
**OPENING NIGHT EVENT**  
 Mon 28 Oct ★ 6:30pm for  
 7:30pm  
 Sat 2 Nov 8:30pm  
 Sun 3 Nov 8:30pm  
 Wed 6 Nov 6:45pm  
 Sat 9 Nov 6:20pm  
 Sun 10 Nov 1:40pm

**SYD (ROSEVILLE CINEMAS)**  
 Thu 7 Nov 7:00pm

**BRI (NEW FARM CINEMAS)**  
 Thu 7 Nov 6:30pm

**ADE (THE PICCADILLY)**  
 Thu 7 Nov 6:30pm

**HOB (STATE CINEMAS)**  
 Thu 7 Nov 6:30pm

**CAN (DENDY CINEMAS)**  
 Sat 7 Dec 6:20pm

USA, SLOVAKIA — 2024, 112 MIN  
 DIRECTOR — Shira Piven  
 LANGUAGE — English, German, Yiddish, Hungarian (English subtitles)  
 AUSTRALIAN PREMIERE



CLOSING NIGHT FILM —

## The Performance

“Jeremy Piven excels as a conflicted Jewish American entertainer in 1936 Berlin... An enthralling period drama with often disquieting contemporary relevance”  
 — *Variety*

It’s 1936. Harold May (Jeremy Piven) is an American Jew and a gifted but underemployed tap dancer whose early success is a distant memory as we meet him in New York.

Along with members of his troupe he hopes to find a return to prominence by signing on for a European tour. The gigs are small, but audiences are receptive. They find a new fan in Damian Fuglar (Robert Carlyle), a well-to-do German who, not realising Harold is a Jew, makes Harold an offer he can’t refuse to perform before a very special guest in Berlin - Adolf Hitler himself.

Vividly adapted from a short story by Arthur Miller (*The Crucible*), this period drama is rippling with urgent themes of personal integrity, creative autonomy, and the allure of fame in history’s shadows.

**MELB (CLASSIC CINEMAS)**  
**CLOSING NIGHT EVENT**  
 Wed 4 Dec ★ 7pm for  
 7:30pm

**SYD (RITZ CINEMAS)**  
**CLOSING NIGHT EVENT**  
 Thu 5 Dec ★ 7pm for  
 7:30pm

**BRI (NEW FARM CINEMAS)**  
 Sun 17 Nov 6:45pm

**ADE (THE PICCADILLY)**  
 Sun 17 Nov 6:45pm

**HOB (STATE CINEMAS)**  
 Sun 17 Nov 7:15pm

**CAN (DENDY CINEMAS)**  
 Sun 8 Dec 6:50pm

**PER (LUNA LEEDERVILLE)**  
 Sun 22 Dec 6:45pm

USA — 2024, 111 MIN  
 DIRECTOR — Nathan Silver  
 LANGUAGE — English  
 AUSTRALIAN PREMIERE



CENTREPIECE FILM —

## Between the Temples

“Raucous and tender. A rough-and-tumble farce.” — *Variety*

“A spiky, hilarious, and thoroughly unorthodox screwball comedy.” — *Indiewire*

“A wildly madcap romp.” — *The Playlist*

Ben Gottlieb (Jason Schwartzman) is a cantor who’s lost his faith, his purpose and his voice following the sudden death of his novelist wife. His obtuse rabbi, his doting mother, and his overeager stepmother are all ready for him to snap out of it, start dating again, and re-engage with his community.

Bereft at a bar and drunk on mudslides, Ben confronts Carla (Carol Kane), an eccentric loudmouth who knocks him flat. They discover they once knew each other: Carla was Ben’s music teacher in elementary school. Carla pursues Ben for bat mitzvah lessons. He refuses, but she refuses his refusal and strong-arms him into lessons that will transform their friendship and their lives forever.

Featuring an all-star cast at the top of their game, *Between the Temples* is a life-affirming, unconventional screwball comedy about friendship, family and relationships and was picked as an Official Selection at both the Sundance and Berlin International Film Festival 2024.

### MELB (CLASSIC CINEMAS)

Thu 7 Nov ★ 8:00pm  
 Sun 10 Nov 6:20pm  
 Sat 16 Nov 8:30pm  
 Wed 20 Nov 8:30pm  
 Sat 23 Nov 6:30pm  
 Sun 24 Nov 2:00pm  
 Tue 26 Nov 6:15pm  
 Sun 1 Dec 2:00pm  
 Tue 3 Dec 8:30pm

### MELB (LIDO CINEMAS)

Thu 7 Nov ★ 8:00pm  
 Sat 9 Nov 6:30pm  
 Wed 13 Nov 8:30pm  
 Sun 24 Nov 1:30pm  
 Tue 26 Nov 8:00pm  
 Sat 30 Nov 8:30pm  
 Sun 1 Dec 4:00pm  
 MELB (CAMEO CINEMAS)  
 Sat 9 Nov 8:30pm

### SYD (RITZ CINEMAS)

Thu 7 Nov ★ 8:00pm  
 Sun 10 Nov 5:50pm  
 Sat 16 Nov 8:35pm  
 Wed 20 Nov 8:30pm  
 Sat 23 Nov 6:00pm  
 Sun 24 Nov 1:50pm  
 Tue 26 Nov 6:15pm  
 Sun 1 Dec 2:00pm  
 Tue 3 Dec 8:30pm  
 Thu 5 Dec 2:00pm

### SYD (ROSEVILLE CINEMAS)

Sun 10 Nov 7:00pm  
 Sun 17 Nov 7:15pm

### BRI (NEW FARM CINEMAS)

Sat 9 Nov 8:15pm  
 Sat 16 Nov 6:30pm

### ADE (THE PICCADILLY)

Sun 10 Nov 6:50pm

### HOB (STATE CINEMAS)

Sun 10 Nov 7:15pm

### CAN (DENDY CINEMAS)

Sat 7 Dec 8:30pm

### PER (LUNA LEEDERVILLE)

Sat 14 Dec 6:30pm  
 Sat 21 Dec 8:30pm

ISRAEL — 2024, 65 MIN  
 DIRECTOR — Alon Daniel  
 LANGUAGE — Hebrew (English subtitles)  
 AUSTRALIAN PREMIERE



06:30

An exceptional documentary capturing the harrowing events of the October 7th Hamas attack on Israel with profound sensitivity. It features firsthand accounts from survivors at seven different attack sites.

The film is the result of a collaborative creative effort by 100 artists who joined forces with filmmakers to document the experiences of survivors and rescuers who were interviewed during the first week of the war. Often, these interviews serve as the first recorded accounts of the events.

Each story is vividly brought to life through the creative use of miniature models and animations generating a lasting impression, all the while avoiding the most distressing imagery.

### MELB (CLASSIC CINEMAS)

Tue 5 Nov ★ 6:30pm  
 Mon 11 Nov 6:40pm  
 Thu 14 Nov 4:50pm

### SYD (RITZ CINEMAS)

Tue 5 Nov 8:40pm  
 Thu 14 Nov ★ 6:30pm

### PER (LUNA LEEDERVILLE)

Tue 17 Dec ★ 6:15pm

### MELB (LIDO CINEMAS)

Wed 30 Oct 1:50pm  
 Thu 7 Nov 4:40pm  
 Tue 19 Nov 6:40pm

HUNGARY — 2024, 85 MIN  
 DIRECTOR — Ádám Breier  
 LANGUAGE — Hungarian and Hebrew (English subtitles)  
 AUSTRALIAN PREMIERE



## All About the Levkoviches

(LEFKOVICSÉK GYÁSZOLNAK)

“A touching family drama”  
 — *JewishFilmFestivals.org*

A Jewish family embarks on the winding path toward reconciliation in this bittersweet dramedy from Hungarian filmmaker Ádám Breier that won the prestigious FIPRESCI Award at the 2024 Sofia International Film Festival.

Tamas is a gruff but tender boxing coach in contemporary Budapest whose relationship with his son Ivan has frayed to the point of estrangement. After becoming Orthodox, Ivan moved away to Israel where he had a son that Tamas has yet to meet. However, when Tamas's beloved wife unexpectedly passes away, Tamas, Ivan and Ivan's young son are brought together for her funeral. As they sit shiva and mourn for a week, they embark on a journey of rediscovery, healing, and understanding.

A runaway hit at Jewish film festivals around the world, Breier's family drama is masterfully acted and directed, offering a rare glimpse into Jewish life in Budapest and maintaining a perfectly balanced tone between comedy and pathos.

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Mon 28 Oct 6:30pm	Tue 29 Oct 6:30pm
Sun 10 Nov ★ 4:20pm	Sun 10 Nov 3:50pm
Wed 13 Nov 4:00pm	Wed 13 Nov 4:00pm
Sun 24 Nov 6:40pm	Sun 24 Nov 6:40pm
	Wed 4 Dec 3:50pm
<b>MELB (LIDO CINEMAS)</b>	<b>SYD (ROSEVILLE CINEMAS)</b>
Sun 3 Nov 6:30pm	Thu 7 Nov 2:15pm
Wed 27 Nov 6:45pm	
Sun 1 Dec 6:30pm	

FRANCE — 2023, 124 MIN  
 DIRECTOR — Alexandre Arcady  
 LANGUAGE — French, Arabic (English subtitles)  
 AUSTRALIAN PREMIERE



## The Blond Boy from the Casbah

(LE PETIT BLOND DE LA CASBAH)

“A declaration of love to cinema and to his hometown.” — *Les Fiches du Cinéma*

“Both lucid and melancholic...a moving film...with a beating heart.” — *Télérama*

Antoine Lisner, a successful filmmaker, returns to his birthplace of Algiers with his young son to present his new film: an account of his childhood in mid-20th century Algeria during the country's civil war.

As Antoine wanders through the city, childhood memories flood back – of school, friends, his Sephardic family, and the colourful mix of characters who surrounded them. He remembers discovering his passion for cinema, and of growing civil unrest that will change his beloved city forever. The National Liberation Front (FLN), demanding freedom for Algeria from French rule, turned protests into riots, and with the looming presence of civil war and antisemitism, his family was forced to leave it all behind.

From esteemed Jewish filmmaker Alexandre Arcady and adapted from his memoir of the same name, this luminous metatextual period film is a bittersweet portrayal of a lost world, and of how a young boy in Algeria came to understand who he truly is.

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (LIDO CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>	<b>BRI (NEW FARM CINEMAS)</b>
Mon 28 Oct 3:50pm	Tue 29 Oct 11:45am	Tue 29 Oct 3:50pm	Sun 10 Nov 4:30pm
Sat 2 Nov 3:10pm	Thu 31 Oct 6:30pm	Sat 2 Nov 4:00pm	
Tue 5 Nov 12:00pm	Mon 4 Nov 3:30pm	Tue 5 Nov 3:30pm	<b>ADE (THE PICCADILLY)</b>
Mon 11 Nov 3:20pm	Sun 10 Nov 8:30pm	Thu 7 Nov 6:00pm	Sun 10 Nov 4:10pm
Mon 25 Nov 3:20pm	Wed 13 Nov 12:00pm	Mon 11 Nov 1:30pm	<b>HOB (STATE CINEMAS)</b>
Tue 26 Nov 8:45pm	Mon 18 Nov 12:00pm	Sun 17 Nov 8:10pm	Sun 10 Nov 4:30pm
Sat 30 Nov 2:10pm	Sat 23 Nov 6:00pm	Mon 25 Nov 3:20pm	
Mon 2 Dec 1:20pm	Mon 2 Dec 12:00pm	Tue 26 Nov 8:30pm	<b>PER (LUNA LEEDERVILLE)</b>
		Sat 30 Nov 1:20pm	Sun 22 Dec 11:30am
		Mon 2 Dec 1:20pm	
		<b>SYD (ROSEVILLE CINEMAS)</b>	
		Tue 19 Nov 7:00pm	

FEATURE

FEATURE

ISRAEL — 2023, 80 MIN  
 DIRECTOR — Amit Ulman  
 LANGUAGE — Hebrew (English subtitles)  
 AUSTRALIAN PREMIERE



## The City

(HA'IR HA'ZOT)

“A dazzling Israeli rap opera...a truly original, beautifully made, and extremely witty movie.”

— *The Jerusalem Post*

In a dark city in a fictional world, on a stormy night in an unknown time, Sarah Bennett arrives at the office of Detective Joe (Amit Ulman), asking him to find her missing sister. Though he knows nothing good will come of it, Joe agrees to open an investigation, which quickly spirals into chaos, and finds himself alone up against the most dangerous criminal in the city.

Nominated in six categories for the 2024 Israeli Oscars and destined to be a cult classic, Amit Ulman’s *The City* is a testament to the vitality and creativity of independent cinema. Based on Ulman’s smash-hit, long-running play of the same name, this hybrid hip-hop, film noir detective story gathers some of the most talented figures of the new musical scene in Israel, many appearing for the first time on screen.

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Wed 6 Nov 8:30pm	Mon 11 Nov 4:10pm
Mon 18 Nov 2:10pm	Mon 18 Nov 2:10pm
Wed 20 Nov 8:40pm	Wed 20 Nov 8:40pm

<b>MELB (LIDO CINEMAS)</b>
Wed 6 Nov 12:00pm
Wed 13 Nov 6:30pm
Wed 27 Nov 8:20pm

USA, ISRAEL, GERMANY, POLAND, UK — 2024, 103 MIN  
 DIRECTOR — Daniela Völker  
 LANGUAGE — English, German (English subtitles)  
 AUSTRALIAN PREMIERE



## The Commandant's Shadow

“As is so often the case, the truth is far more interesting, and more layered, than its fictional depiction.”

— *Jerusalem Post*

*The Zone of Interest*, an Academy Award-winning film and one of the most riveting and talked-about cinematic releases of 2023, centred on Auschwitz commandant Rudolf Höss and his family, who made their home in chilling proximity to the site of atrocities.

In this visceral and transformative documentary, we follow the final reckoning of Hans Jürgen Höss as he struggles with his father’s horrific legacy. Hans, now 87, meets for the first time with Auschwitz survivor and renowned cellist Anita Lasker-Wallfisch, whose day-to-day struggle for survival eight decades ago unfolded in jarring dissonance to Höss’ happy childhood just on the other side of the barbed wire.

Accompanied by their children in a historic encounter in Anita’s living room, the two recount their parallel stories with painful honesty, raising timeless and pertinent questions about guilt and forgiveness.

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (LIDO CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>	<b>BRI (NEW FARM CINEMAS)</b>
Mon 28 Oct ★ 6:00pm	Sun 3 Nov 4:00pm	Wed 30 Oct 6:00pm	Sat 9 Nov 6:00pm
Sat 2 Nov 6:30pm	Mon 4 Nov 6:10pm	Sat 2 Nov 6:20pm	
Sun 10 Nov 3:50pm	Sat 9 Nov 1:10pm	Wed 6 Nov 8:30pm	<b>ADE (THE PICCADILLY)</b>
Sat 16 Nov 4:15pm	Sun 17 Nov 7:30pm	Sun 10 Nov 4:10pm	Sat 9 Nov 6:00pm
Thu 21 Nov 4:00pm	Sun 24 Nov 6:20pm	Sat 16 Nov 3:40pm	<b>HOB (STATE CINEMAS)</b>
Wed 27 Nov 6:00pm	Tue 26 Nov 12:00pm	Thu 21 Nov 4:00pm	Sat 9 Nov 6:15pm
Sun 1 Dec 8:30pm	Thu 28 Nov 12:00pm	Wed 27 Nov 6:00pm	
Tue 3 Dec 4:10pm	Mon 2 Dec 4:10pm	Sun 1 Dec 8:30pm	<b>CAN (DENDY CINEMAS)</b>
		Tue 3 Dec 4:10pm	Sun 8 Dec 4:30pm
	<b>MELB (CAMEO CINEMAS)</b>		
	Tue 12 Nov 6:00pm	<b>SYD (ROSEVILLE CINEMAS)</b>	<b>PER (LUNA LEEDERVILLE)</b>
		Mon 18 Nov 7:00pm	Sat 14 Dec 6:10pm

USA — 2024, 91 MIN  
 DIRECTOR — Bess Kargman  
 LANGUAGE — English  
 AUSTRALIAN PREMIERE



## Diane Warren: Relentless

“A loving ode to a true original”  
 — *IndieWire*

She’s the most successful songwriter you’ve probably never heard of. Diane Warren has written mega-hits for the world’s biggest pop stars including Cher, Whitney Houston, Britney Spears and Beyoncé. She has 15 Oscar nominations for her indelible film songs, including “I Don’t Wanna Miss a Thing” performed by Aerosmith for *Armageddon*.

This bold documentary that screened at SXSW 2024, reveals the prolific artist behind these hits. Born to humble beginnings in Van Nuys to a middle-class Jewish family, Diane was an outsider at home and in school. The third daughter to older parents (her sisters were already 24 and 20), Diane struggled to fit in. Music became her escape. With unrelenting tenacity she pursued pop success, ultimately catapulting herself to the top of the charts.

Known in the industry as a hitmaker, a legend, and a pain in the ass, this unabashed portrait revels in Warren’s signature self-deprecating humour. Featuring interviews with Cher, Gloria Estefan, Quincy Jones, and Toni Braxton, discover the true underdog story of an unseen music titan.

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (CAMEO CINEMAS)</b>	<b>BRI (NEW FARM CINEMAS)</b>
Wed 30 Oct 5:50pm	Sun 10 Nov 12:00pm	Tue 12 Nov 6:00pm
Sat 2 Nov 4:20pm		
Sun 10 Nov 8:50pm	<b>SYD (RITZ CINEMAS)</b>	<b>ADE (THE PICCADILLY)</b>
Tue 19 Nov 2:00pm	Thu 31 Oct 5:50pm	Tue 12 Nov 6:10pm
	Sun 10 Nov 6:30pm	
	Tue 19 Nov 2:00pm	<b>HOB (STATE CINEMAS)</b>
<b>MELB (LIDO CINEMAS)</b>		Tue 12 Nov 6:00pm
Sun 3 Nov 6:20pm	<b>SYD (ROSEVILLE CINEMAS)</b>	<b>PER (LUNA LEEDERVILLE)</b>
Wed 6 Nov 6:20pm	Tue 12 Nov 2:15pm	Wed 18 Dec 6:30pm
Tue 12 Nov 1:20pm		
Sat 16 Nov 12:50pm		

GERMANY, SLOVAKIA — 2023, 123 MIN  
 DIRECTOR — Joachim A. Lang  
 LANGUAGE — German (English subtitles)  
 AUSTRALIAN PREMIERE



## Führer and Seducer

(FÜHRER UND VERFÜHRER)

“Powerful.” — *The Guardian*      “It is brutally effective” — *The Irish Times*

“Shows how effectively Goebbels concealed the truth to feed his propaganda machine.” — *Rolling Stone*

It’s 1938. Joseph Goebbels, the Minister of Propaganda, is at the peak of his power, while Hitler is celebrated by the people. But the dictator is marching resolutely towards war, and propaganda up to now has emphasised peace.

A sudden change is not possible, and Goebbels’ messy efforts to fuel enthusiasm for war draw the Führer’s ire. To maintain his standing, the minister will do anything he can. Spanning seven years until his downfall in May 1945, we follow Goebbels as he attempts to whip up support for the war even as the fortunes of Nazi Germany fall.

This remarkable drama deconstructs Goebbels’ deadly propaganda machine and reveals how he created the images, speeches and films that form the frame of reference when discussing the Third Reich and the Shoah. A powerful insight into historic events and how they parallel today’s “fake news” landscape.

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (CAMEO CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>	<b>SYD (ROSEVILLE CINEMAS)</b>
Tue 29 Oct ★ 6:00pm	Sun 10 Nov 6:40pm	Wed 30 Oct 3:20pm	Mon 11 Nov 7:00pm
Sun 3 Nov 6:10pm		Sun 3 Nov 3:20pm	
Mon 4 Nov 6:00pm	<b>MELB (LIDO CINEMAS)</b>	Sat 9 Nov 3:20pm	<b>BRI (NEW FARM CINEMAS)</b>
Sat 9 Nov 3:50pm	Mon 28 Oct 6:10pm	Tue 12 Nov 1:00pm	Sun 10 Nov 11:00am
Tue 12 Nov 1:00pm	Tue 5 Nov 12:50pm	Sat 16 Nov 6:00pm	Thu 14 Nov 8:10pm
Sat 16 Nov 6:30pm	Wed 13 Nov 1:40pm	Wed 20 Nov 3:20pm	<b>ADE (THE PICCADILLY)</b>
Wed 20 Nov 3:20pm	Sun 17 Nov 4:40pm	Sun 24 Nov 5:50pm	Mon 11 Nov 8:00pm
Sun 24 Nov 5:50pm	Mon 18 Nov 6:30pm	Thu 28 Nov 3:40pm	Sat 16 Nov 5:50pm
Thu 28 Nov 3:40pm	Thu 21 Nov 8:35pm	Sun 1 Dec 5:50pm	<b>HOBART, PERTH &amp; CANBERRA</b>
Sun 1 Dec 5:50pm	Tue 26 Nov 2:00pm	Tue 3 Dec 4:00pm	See pages 64-65
Tue 3 Dec 4:00pm	Sun 1 Dec 8:30pm		

DOCUMENTARY

FEATURE



FRANCE — 2024, 90 MIN  
 DIRECTOR — Noé Debré  
 LANGUAGE — French (English subtitles)  
 AUSTRALIAN PREMIERE



## A Good Jewish Boy

(LE DERNIER DES JUIFS)

“Hilarious and deeply moving.”

— *Le Parisien*

“A breakthrough movie”

— *Première*

In a small, working-class Parisian suburb, unflappable Bellisha lives with his ailing mother, Giselle. Though he’s a nice boy at heart, the 27-year-old spends his days shirking adult responsibility, preferring to tend to his mother and keep her spirits up.

However, the once vibrant Jewish community that surrounded them is rapidly fading, and Giselle is desperate to leave. Preferring his life to stay the same, Bellisha keeps an upbeat attitude even if that means lying to her about the antisemitic graffiti showing up in their building. As Giselle’s health begins to decline and tensions rise in their community, Bellisha’s boyish insouciance will be tested.

Drawing on the works of François Truffaut and Charlie Chaplin, *A Good Jewish Boy* is a light-hearted look at entering adulthood and all the responsibilities that come with it. Noé Debré, best known for writing the Palme d’Or winning *Dheepan* (Cannes 2015), makes his long-awaited feature directorial debut with this bittersweet tale.

### MELB (CLASSIC CINEMAS)

Thu 31 Oct	6:40pm
Mon 4 Nov	1:30pm
Wed 6 Nov	4:00pm
Thu 7 Nov	6:00pm
Sun 10 Nov	8:30pm
Tue 12 Nov	4:00pm
Sun 17 Nov	8:40pm
Mon 18 Nov	8:30pm
Wed 27 Nov	8:30pm
Sat 30 Nov	9:30pm
Mon 2 Dec	4:10pm

### MELB (LIDO CINEMAS)

Mon 28 Oct	1:40pm
Sun 3 Nov	8:30pm
Thu 14 Nov	8:30pm
Mon 18 Nov	4:15pm
Wed 20 Nov	12:50pm
Wed 27 Nov	4:20pm
Mon 2 Dec	8:40pm

### MELB (CAMEO CINEMAS)

Tue 12 Nov	8:20pm
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### SYD (RITZ CINEMAS)

Sat 2 Nov	1:40pm
Wed 6 Nov	4:00pm
Sun 10 Nov	8:15pm
Tue 12 Nov	4:00pm
Mon 18 Nov	8:30pm
Wed 27 Nov	8:30pm
Sat 30 Nov	8:50pm
Mon 2 Dec	4:10pm

### SYD (ROSEVILLE CINEMAS)

Wed 13 Nov	7:00pm
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### BRI (NEW FARM CINEMAS)

Sat 9 Nov	2:00pm
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### ADE (THE PICCADILLY)

Wed 13 Nov	8:30pm
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### HOB (STATE CINEMAS)

Sat 9 Nov	4:00pm
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### PER (LUNA LEEDERVILLE)

Sun 22 Dec	4:40pm
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ISRAEL — 2024, 71 MIN  
 DIRECTOR — Danel Elpeleg  
 LANGUAGE — Hebrew, Arabic (English subtitles)  
 AUSTRALIAN PREMIERE



## The Governor

“The director, granddaughter of the protagonist, courageously reveals her grandfather’s deeds while masterly interweaving history with candid revelations of his private past.”

— *Jerusalem Film Festival Jury Statement*

Zvi Elpeleg was the first military governor of the Arab citizens of Israel after the establishment of the state. In this deeply personal documentary, director Danel Elpeleg investigates her grandfather’s conflicted legacy. The positive image Zvi projected begins to crumble when Danel uncovers a deeply hidden family secret that reveals his actions as a ruler – both in the military and family spheres.

Winning Best Documentary at the 2024 Jerusalem Film Festival, this gripping historical tale uncovers a deeply hidden family secret where the personal and political irrevocably intertwine.

### MELB (CLASSIC CINEMAS)

Sun 24 Nov	12:20pm
Mon 25 Nov	6:40pm
Tue 26 Nov	2:10pm
Thu 28 Nov	8:30pm
Tue 3 Dec	6:30pm

### SYD (RITZ CINEMAS)

Sun 24 Nov	12:20pm
Mon 25 Nov	6:40pm
Tue 26 Nov	2:10pm
Thu 28 Nov	8:15pm
Tue 3 Dec	6:30pm

### MELB (LIDO CINEMAS)

Tue 26 Nov	6:15pm
Sun 1 Dec	12:00pm
Tue 3 Dec	12:20pm

ISRAEL — 2023, 111 MIN  
 DIRECTOR — Benny Fredman  
 LANGUAGE — Hebrew, Yiddish (English subtitles)  
 AUSTRALIAN PREMIERE



## Home

(BAIT)

"Incredible acting and phenomenal storytelling."

— *Jury Statement, Boca International Jewish Film Festival*

In this explosive true-crime drama, a newly married young man's ambition to open a computer store in his ultra-Orthodox Jerusalem neighbourhood becomes a shocking and violent clash of tradition versus modernity.

Devout yeshiva student Yair tries to support his family with a new business, introducing outside technology into the cloistered community. Despite efforts to adhere to strict Haredi rules, he faces vehement opposition from the locals, leading to rising tensions, the threat of violence, and marital strain, culminating in a decisive showdown.

Nominated for nine Israeli Oscars, including Best Film, this intense portrayal, based on personal experiences, offers a troubling yet potent commentary on the intersection of free will and religious dogmatism.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)	
Thu 31 Oct	8:20pm	Tue 29 Oct	6:30pm	Sat 2 Nov	3:50pm
Tue 5 Nov	2:00pm	Sat 9 Nov	3:30pm	Tue 12 Nov	6:10pm
Tue 12 Nov	6:10pm	Thu 14 Nov	6:20pm	Sat 16 Nov	1:15pm
Sat 16 Nov	1:15pm	Sun 24 Nov	12:00pm	Thu 21 Nov	6:00pm
Thu 21 Nov	6:00pm	Thu 28 Nov	8:35pm	Mon 25 Nov	2:10pm
Mon 25 Nov	2:10pm			Sun 1 Dec	4:30pm
Sun 1 Dec	4:30pm				

USA — 2024, 101 MIN  
 DIRECTOR — Jeff Zimbalist  
 LANGUAGE — English  
 AUSTRALIAN PREMIERE



## How To Come Alive with Norman Mailer

"Mailer's life and work are compellingly interwoven in this intimate documentary portrait that investigates the literary lion's spectacular flaws, along with his passion for rigorously staking out unpopular positions."

— *FilmForum.org*

Norman Mailer, a towering figure in American literature, had a life that was certainly stranger than fiction, but the brash, swaggering persona he cultivated stood in stark opposition to his upbringing. Born in Brooklyn to a typical middle-class Jewish family, Mailer was accepted into Harvard at age 16 where he discovered his talent as a writer. Drafted into the army during WWII, his experience as an insecure rifleman would form the basis for his best-selling book, *The Naked and the Dead*. A tumultuous series of personal and professional events followed, including an involuntary commitment to Bellevue after stabbing his second wife, winning Pulitzer Prizes, and even an unsuccessful bid for Mayor of New York.

The first project with full access to Mailer's family and their archive, the film unearths a treasure trove of never-before-seen recordings. This award-winning biography that screened in Competition at the 2024 DOC NYC, vividly details the life and times of an American icon.

MELB (CLASSIC CINEMAS)		MELB (CAMEO CINEMAS)		BRI (NEW FARM CINEMAS)	
Tue 29 Oct	6:30pm	Mon 11 Nov	6:10pm	Wed 13 Nov	6:00pm
Mon 4 Nov	2:20pm				
Sun 10 Nov	1:40pm				
Sat 16 Nov	2:00pm				
Tue 26 Nov	8:30pm				
Sat 30 Nov	7:15pm				
MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		ADE (THE PICCADILLY)	
Tue 5 Nov	6:30pm	Wed 30 Oct	6:30pm	Wed 13 Nov	6:10pm
Tue 3 Dec	6:20pm	Mon 4 Nov	6:15pm		
		Sun 10 Nov	1:50pm		
		Sat 16 Nov	1:30pm		
		Tue 26 Nov	8:45pm		
		Sat 30 Nov	6:30pm		
		SYD (ROSEVILLE CINEMAS)		HOB (STATE CINEMAS)	
		Wed 13 Nov	2:15pm	Wed 13 Nov	6:15pm
				PER (LUNA LEEDERVILLE)	
				Thu 19 Dec	6:30pm

CANADA, POLAND — 2023, 121 MIN  
 DIRECTOR — Louise Archambault  
 LANGUAGE — English  
 AUSTRALIAN PREMIERE



## Irena's Vow

(PRZYSIĘGA IRENY)

"Anchored by a brilliant performance from Sophie Nélisse, *Irena's Vow* is a powerful testament to the resilience of the human spirit and the enduring power of hope in the face of adversity."

— *Film Inquiry*

This is the remarkable true story of 19-year-old Polish nurse Irena Gut Opdyke and her unfathomable courage as she risked her own life to save a dozen Jewish workers in the basement of a Nazi officer's house.

Warsaw, 1939: when the Nazis invade Poland, Irena is forced to work in support of the German war effort, first in a factory before being assigned to run the home of a Nazi commandant. Despite being witness to unspeakable atrocities, Irena's spirit remains unbroken. She makes a silent vow to protect her Jewish factory colleagues from certain death, sheltering them under her boss' nose. Over the course of two harrowing years, Irena's vow is tested as she musters all her determination, courage and wit to keep her friends safe.

Premiering at the Toronto International Film Festival and winner of the Audience Award at the 2023 Vancouver Film Festival, *Irena's Vow* is, at its heart, a story of simple moral clarity, grounded by a breakout performance from Sophie Nélisse as Irena.

### MELB (CLASSIC CINEMAS)

Mon 28 Oct	8:30pm
Sat 2 Nov	12:30pm
Tue 5 Nov	1:45pm
Sun 10 Nov	11:30am
Mon 18 Nov	1:30pm
Tue 19 Nov	6:10pm
Sat 23 Nov	8:40pm
Wed 27 Nov	8:15pm

### MELB (CAMEO CINEMAS)

Sun 10 Nov	2:10pm
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### MELB (LIDO CINEMAS)

Sun 3 Nov	12:00pm
Mon 4 Nov	8:40pm
Tue 12 Nov	6:20pm
Sat 16 Nov	6:05pm
Sat 30 Nov	6:30pm
<b>SYD (ROSEVILLE CINEMAS)</b>	
Sat 9 Nov	2:15pm
Tue 12 Nov	8:00pm

### SYD (RITZ CINEMAS)

Tue 29 Oct	8:00pm
Sat 2 Nov	1:30pm
Sun 10 Nov	12:30pm
Mon 18 Nov	1:30pm
Tue 19 Nov	6:10pm
Sat 23 Nov	8:30pm
Wed 4 Dec	8:25pm

### BRI (NEW FARM CINEMAS)

Tue 12 Nov	8:00pm
Sat 16 Nov	8:20pm

### ADE (THE PICCADILLY)

Sat 9 Nov	1:30pm
Tue 12 Nov	8:15pm

### HOB (STATE CINEMAS)

Tue 12 Nov	8:15pm
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### CAN (DENDY CINEMAS)

Sun 8 Dec	12:00pm
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### PER (LUNA LEEDERVILLE)

Wed 18 Dec	8:30pm
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USA — 2024, 111 MIN  
 DIRECTOR — Varda Bar-Kar  
 LANGUAGE — English  
 AUSTRALIAN PREMIERE



## Janis Ian: Breaking Silence

At the height of the Civil Rights movement in the mid-1960s, teenage Jewish singer-songwriter Janis Ian pens a hit song about an interracial relationship. The song – "Society's Child" – launches her illustrious career, but also ignites controversy.

Plunging into an emotional tailspin, she emerges from the ashes with an even bigger hit ("At Seventeen") about body shaming. For the next six decades, Janis overcomes homophobia, music industry misogyny, and a life-threatening illness to produce an indelible body of work that continues to resonate around the globe.

*Janis Ian: Breaking Silence* chronicles the singer's epic life journey from her childhood on a chicken farm in New Jersey through the release of the disruptive album 'Breaking Silence'. With access to Ian's incredible body of music, her vast archive, family, friends, and famed collaborators, this in-depth documentary that screened at the 2024 DOC NYC to critical acclaim, tells the singer's intimate life story against a sweeping historical context.

### MELB (CLASSIC CINEMAS)

Wed 20 Nov	6:20pm
Sun 24 Nov	3:20pm
Mon 25 Nov	8:20pm
Thu 28 Nov	6:20pm
Sat 30 Nov	4:50pm
Sun 1 Dec	6:00pm

### SYD (RITZ CINEMAS)

Wed 20 Nov	6:20pm
Sun 24 Nov	3:20pm
Mon 25 Nov	8:20pm
Thu 28 Nov	8:30pm
Sat 30 Nov	4:00pm
Sun 1 Dec	6:00pm

### MELB (LIDO CINEMAS)

Thu 21 Nov	6:10pm
Sat 23 Nov	3:50pm
Sun 24 Nov	3:20pm
Sun 1 Dec	1:40pm
Mon 2 Dec	6:45pm

### PER (LUNA LEEDERVILLE)

Sun 15 Dec	5:30pm
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GERMANY, AUSTRIA — 2024, 270 MIN  
 DIRECTOR — David Schalko  
 LANGUAGE — German (English subtitles)  
 AUSTRALIAN PREMIERE



TV SERIES —

## Kafka

“The best dramatisation of the life of Kafka that it’s possible to imagine”— *Salman Rushdie*  
 “Simply brilliant...a drama of enormous emotional & intellectual power.”— *Ian McEwan*  
 “An irreverent biopic” — *The Guardian*

100 years after the death of Franz Kafka comes this vividly original and critically acclaimed six-part series delving into the enigmatic life of arguably the greatest and most famous writer of the twentieth century, told from the perspective of those who knew him best.

At the heart of the series are Kafka’s love affairs with Felice Bauer, Milena Jesenska, and Dora Diamant, his difficult relationship with his tyrannical father, and his close friendship with Max Brod, who would ultimately come to betray his terminally ill friend, assuring his enduring fame in the process.

Hailed for its depth as well as offbeat tone, as adapted from Reiner Stach’s exhaustive three-volume biography of Kafka, the series finely weaves together the Jewish writer’s work and life, finding the connections and gaps between the two.

**JIFF presents the Australian Premiere of all six episodes of *Kafka* across two parts. Watch Part 1 & 2 back-to-back or on different days. Tickets for each part are sold separately.**

### \*Part 1 (episodes 1-3) 135 min

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Sun 3 Nov ★ 12:15pm	Sun 3 Nov ★ 12:30pm
Sat 9 Nov 12:40pm	Sat 9 Nov 12:40pm
Sun 17 Nov 12:10pm	Sun 17 Nov 12:20pm
Sun 1 Dec 12:15pm	Sun 1 Dec 12:15pm

<b>MELB (LIDO CINEMAS)</b>	<b>HOB (STATE CINEMAS)</b>
Sat 2 Nov 12:00pm	Sun 17 Nov 11:30am
Sun 10 Nov 12:00pm	
	<b>PER (LUNA LEEDERVILLE)</b>
	Sun 15 Dec 11:45am

### \*Part 2 (episodes 4-6) 135 min

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Sun 3 Nov 3:20pm	Sun 3 Nov 3:30pm
Sat 9 Nov 3:30pm	Sat 9 Nov 3:30pm
Sun 17 Nov 3:10pm	Sun 17 Nov 3:20pm
Sun 1 Dec 3:10pm	Sun 1 Dec 3:10pm

<b>MELB (LIDO CINEMAS)</b>	<b>HOB (STATE CINEMAS)</b>
Sat 2 Nov 3:10pm	Sun 17 Nov 2:30pm
Sun 10 Nov 3:00pm	
	<b>PER (LUNA LEEDERVILLE)</b>
	Sun 15 Dec 2:45pm

AOTEAROA/NEW ZEALAND — 2023, 150 MIN  
 DIRECTOR — Aidee Walker  
 LANGUAGE — English  
 AUSTRALIAN PREMIERE



TV SERIES —

## Kid Sister

“A confident, bold debut full of chutzpah that deserves to find an audience”  
 — *Stuff.co.nz*

Lulu is a young woman navigating big issues in Auckland, a city where more people identify as Jedi than Jewish. To the outside world, she’s a young Kiwi woman in her prime, but in the Jewish world Lulu is rapidly careening towards ‘spinster’. Now that she’s on the cusp of being 30, Lulu’s parents’ escalating attempts at pushing her into the arms of a Nice Jewish Boy have left her clinging on for dear life. Added to the pressure, Lulu has just found out she’s pregnant to her on-again off-again very-non-Jewish boyfriend, Ollie, and has to make some big calls — and fast.

As Lulu digs herself deeper and deeper into a hole, she is forced to face the question she’s been avoiding her entire adult life: how can she do what she wants while also making everyone else happy? *Kid Sister* is a fresh and personal comedy from debut writer Aidee Walker about the joys and troubles that arise when old-world meets new.

***Kid Sister* screens as one session including all five episodes.**

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (LIDO CINEMAS)</b>	<b>SYD (ROSEVILLE CINEMAS)</b>	<b>BRI (NEW FARM CINEMAS)</b>
Tue 29 Oct 8:00pm	Tue 5 Nov 3:30pm	Sun 17 Nov 2:15pm	Sun 17 Nov 11:40am
Sat 2 Nov 1:15pm	Tue 12 Nov 3:30pm		
Tue 12 Nov 8:00pm	Sat 16 Nov 3:00pm	<b>SYD (RITZ CINEMAS)</b>	<b>ADE (THE PICCADILLY)</b>
Sun 17 Nov 5:00pm	Wed 20 Nov 3:00pm	Wed 30 Oct 8:00pm	Sun 17 Nov 11:15am
Tue 3 Dec 6:00pm		Tue 12 Nov 8:00pm	
		Sun 17 Nov 5:30pm	<b>HOB (STATE CINEMAS)</b>
		Wed 27 Nov 8:15pm	Sat 16 Nov 12:30pm
		Tue 3 Dec 6:00pm	<b>PER (LUNA LEEDERVILLE)</b>
			Tue 17 Dec 8:30pm

ISRAEL, PORTUGAL — 2023, 74 MIN  
 DIRECTOR — Uri Marantz  
 LANGUAGE — Hebrew (English subtitles)  
 AUSTRALIAN PREMIERE



## King Khat

(MELECH HAHAGIGAT)

“Nir Matarasso’s animation is so vividly playful and richly textured, with references from Steampunk to Jan Van Eyk, it’s clever, irreverent, and gorgeous.”

— *Midnight East*

Imagine that you’re a renowned chemist who invents a legal psychoactive drug. Then imagine that you turn your invention into a start-up and become the most notorious drug baron of the 21st century. If all of this is true, how do you make a documentary out of such a wildly unbelievable story? If you’re director Uri Marantz, you animate it using a striking mix of styles, give it an eclectic score, and take the audience on a journey to where academia and tech meet the Haifa underworld.

Made with cutting-edge animation techniques, this trippy and anarchic film tells the true story of Gabi, the Israeli chemist who became the 21st century’s most notorious drug baron after inventing a legal psychoactive drug from Cathinone, all the while trying to maintain a normal family life. *King Khat* was picked as an Official Selection at 2023 Tallinn Black Nights Film Festival.

**MELB (CLASSIC CINEMAS)**

Thu 31 Oct 4:30pm  
 Tue 12 Nov 8:30pm  
 Thu 14 Nov 4:15pm

**MELB (LIDO CINEMAS)**

Thu 31 Oct 11:45am  
 Tue 5 Nov 8:45pm  
 Thu 14 Nov 2:00pm  
 Mon 25 Nov 2:15pm  
 Wed 27 Nov 6:30pm  
 Thu 28 Nov 6:30pm

**SYD (RITZ CINEMAS)**

Mon 4 Nov 2:20pm  
 Tue 12 Nov 8:35pm

ISRAEL — 2024, 127 MIN  
 DIRECTOR — Ofer Pinchasov  
 LANGUAGE — Hebrew (English subtitles)  
 AUSTRALIAN PREMIERE



## King of the Sephardim

This revelatory documentary (Official Selection at Docaviv 2024) unveils the life story of Rabbi Ovadia Yosef, and his uphill personal and public battle to become Israel’s most influential figure.

With unprecedented access to his inner circle and personal archives, the documentary explores the Rabbi’s political and religious points of view while delving behind-the-scenes into historical events in Israel and the Rabbinical influence on them.

Despite being perceived as a controversial figure, Rabbi Ovadia Yosef was followed by thousands of people, ruling with creativity and originality. This illuminating film tracks his path to becoming a powerful religious leader.

**MELB (CLASSIC CINEMAS)**

Wed 6 Nov 6:20pm  
 Wed 13 Nov 8:30pm  
 Thu 21 Nov 8:30pm  
 Wed 4 Dec 4:50pm

**SYD (RITZ CINEMAS)**

Tue 5 Nov 6:00pm  
 Wed 13 Nov 8:30pm  
 Thu 21 Nov 8:30pm  
 Thu 5 Dec 4:30pm

**MELB (LIDO CINEMAS)**

Wed 20 Nov 6:30pm  
 Mon 25 Nov 4:00pm

ISRAEL — 2024, 93 MIN  
 DIRECTOR — Gidi Dar  
 LANGUAGE — English  
 AUSTRALIAN PREMIERE



## Legend of Destruction

“Vivid and hauntingly beautiful”  
 — *The Jerusalem Post*

The Land of Israel is under Roman rule. Social inequality, corruption and injustice are rampant. The masses are crushed by imposing taxes, while the aristocracy lives a life of unimaginable wealth. Polarised Jerusalem is a powder keg about to explode; cries for freedom and equality in the name of God are prevalent. Secret groups of Zealots roam the streets, causing havoc and hatred, and when rebellion against the Roman oppressors breaks out, it swiftly escalates into a full-blown civil war. A devastating famine, fuelled by a quest for justice and revenge, cripples the city. When the Roman legions eventually unleash their wrath on emaciated Jerusalem, disaster is inevitable.

Winner of four Israeli Oscars and nine years in the making, the stunning visuals come courtesy of David Polonsky and Michael Faust - the artists behind *Waltz with Bashir* - who contributed 1,500 original paintings for the film. An all star cast including Elliot Gould, Oscar Isaac, Evangeline Lilly and Billy Zane star in this timely retelling, which has stark contemporary resonance.

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (LIDO CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>	<b>BRI (NEW FARM CINEMAS)</b>
Mon 28 Oct 1:30pm	Mon 28 Oct 3:50pm	Tue 29 Oct 1:45pm	Thu 14 Nov 6:00pm
Mon 4 Nov 2:00pm	Thu 31 Oct 6:20pm	Mon 4 Nov 4:10pm	
Thu 7 Nov 6:20pm	Sun 17 Nov 6:30pm	Thu 7 Nov 6:20pm	<b>ADE (THE PICCADILLY)</b>
Tue 19 Nov 8:45pm	Tue 19 Nov 1:00pm	Tue 19 Nov 8:45pm	Thu 14 Nov 6:15pm
Sun 24 Nov 8:40pm		Sun 24 Nov 8:40pm	<b>HOB (STATE CINEMAS)</b>
Mon 2 Dec 4:00pm		Mon 2 Dec 4:00pm	Sun 10 Nov 11:30am
		Wed 4 Dec 6:20pm	
		<b>SYD (ROSEVILLE CINEMAS)</b>	
		Sun 10 Nov 2:15pm	

CZECH REPUBLIC, UKRAINE — 2023, 118 MIN  
 DIRECTOR — Petr Nikolaev  
 LANGUAGE — Czech, Russian, Slovak (English subtitles)  
 AUSTRALIAN PREMIERE



## The Man Who Stood in the Way

(MUŽ, KTERÝ STÁL V CESTĚ)

“There is no real difference between what [Leonid Ilyich] Brezhnev did in 1968 and what [Vladimir] Putin is doing today. You must see this film to understand why people like this must be defeated.”

— *The Guardian*

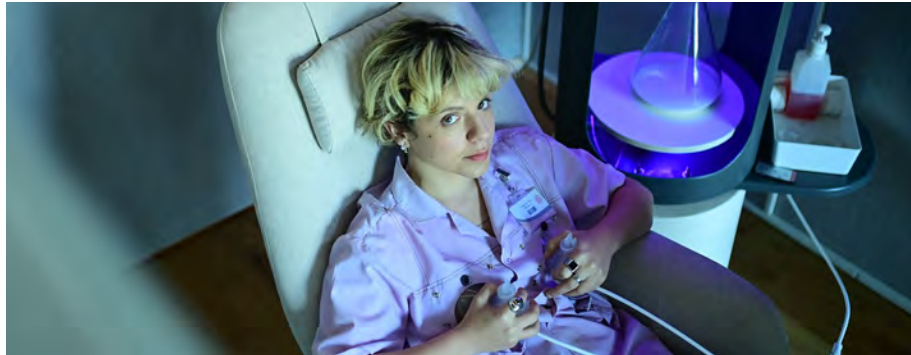
In 1960s Czechoslovakia, a liberation from harsh communist tyranny is taking place, and one of the faces of this so-called Prague Spring is Jewish physician and politician František Kriegel. The fledgling promise of better times is destroyed when Russian tanks invade, and Kriegel is kidnapped to Moscow.

In captivity, Kriegel and his fellow political leaders are subjected to intense pressure and threats to force their signing of the Moscow Protocol, which would signify consent to the occupation of the country. Every single one of them must sign, so Kriegel must decide between his own safety and taking a moral stand to change the lives of millions. Despite the threat to himself and his loved ones, he defies the Russian dictates. Alone in the middle of the Soviet Union, he finds himself in a place from which many have never returned.

Based on survivor testimony, this unmissable historical drama provides a new perspective of the events of 1968, and highlights the little-known-story of one man who dared to defy the Soviet empire.

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (LIDO CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>	<b>BRI (NEW FARM CINEMAS)</b>
Wed 30 Oct 3:20pm	Mon 28 Oct 6:00pm	Thu 31 Oct 3:20pm	Mon 11 Nov 8:00pm
Mon 4 Nov 8:20pm	Thu 31 Oct 3:50pm	Mon 4 Nov 8:20pm	
Thu 7 Nov 3:50pm	Wed 6 Nov 1:50pm	Thu 7 Nov 3:30pm	<b>ADE (THE PICCADILLY)</b>
Mon 11 Nov 8:15pm	Mon 11 Nov 1:50pm	Mon 11 Nov 6:00pm	Thu 14 Nov 8:20pm
Mon 18 Nov 4:10pm	Mon 18 Nov 8:40pm	Mon 18 Nov 4:10pm	<b>HOB (STATE CINEMAS)</b>
Sat 23 Nov 1:30pm	Thu 21 Nov 3:40pm	Sat 23 Nov 1:45pm	Thu 14 Nov 8:30pm
Thu 28 Nov 3:30pm		Thu 28 Nov 3:30pm	
	<b>MELB (CAMEO CINEMAS)</b>	<b>SYD (ROSEVILLE CINEMAS)</b>	<b>PER (LUNA LEEDERVILLE)</b>
	Sat 9 Nov 1:30pm	Thu 14 Nov 7:00pm	Sun 22 Dec 2:10pm

ISRAEL, FRANCE — 2023, 98 MIN  
 DIRECTOR — Maya Kenig  
 LANGUAGE — Hebrew (English subtitles)  
 AUSTRALIAN PREMIERE



## The Milky Way

(HALAV)

“A tender and viscerally real portrayal of early motherhood.”

— *Kveller*

Tala is a talented but broke musician and, with only her opinionated mother to help, she’s just become a mum to a beautiful baby girl. To try to support them all, Tala takes a job at ‘The Milky Way’, a breast milk dairy that supplies wealthy families with the finest, purest nourishment for their babies’ optimum health.

When a misstep gets Tala kicked out of the lactation industrial complex, she lands in the orbit of wealthy mother Nili. Glimpsing into the lives of the people she supplies, Tala must sort out her own priorities amid her misadventures.

Garnering a Special Jury Mention at Tallinn Black Nights and currently nominated in eleven categories for the 2024 Israeli Oscars, director Maya Kenig’s dryly funny, dystopian feature shows a world that feels eerily possible in this Yorgos Lanthimos-esque voyage through the ups, downs, and in-betweens of motherhood.

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (LIDO CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>	<b>HOB (STATE CINEMAS)</b>
Tue 29 Oct 1:40pm	Wed 30 Oct 1:30pm	Wed 30 Oct 2:10pm	Thu 14 Nov 6:15pm
Tue 5 Nov 8:30pm	Mon 18 Nov 2:00pm	Tue 5 Nov 8:30pm	
Mon 11 Nov 4:20pm	Wed 20 Nov 8:30pm	Mon 25 Nov 4:30pm	
Mon 25 Nov 4:30pm	Wed 27 Nov 12:00pm	Wed 27 Nov 6:20pm	
Wed 27 Nov 6:20pm	Sat 30 Nov 6:20pm		
	Mon 2 Dec 6:30pm	<b>SYD (ROSEVILLE CINEMAS)</b>	
		Thu 14 Nov 2:15pm	

FRANCE — 2024, 81 MIN  
 DIRECTOR — Michel Hazanavicius  
 LANGUAGE — French (English subtitles)  
 AUSTRALIAN PREMIERE\*



## The Most Precious of Cargoes

(LA PLUS PRÉCIEUSE DES MARCHANDISES)

“Poignant and profound.” — *Cineuropa*

“Exquisite” — *Indiewire*

“Likely to become a classic... an indelible parable destined to be watched and shared by generations to come” — *Variety*

In a snow-blanketed rural village during WWII, a poor Polish woodcutter lives with his wife, who is unable to bear children. Their sheltered world is dramatically changed when one day, while walking in the woods, the wife discovers a baby in the snow.

The child has been thrown from a passing train heading for the prison camp at Auschwitz. Seeing the baby as a gift from God, the wife vows to raise it despite the resistance from her husband, and in the face of rising antisemitic sentiment from the local villagers. Her commitment reveals the very best and the worst in the hearts of men.

Filled with indelible imagery, this striking animated fable comes from the Oscar-winning director of *The Artist*. The film premiered in Competition for the prestigious Palme d’Or at Cannes Film Festival (the first animation to do so since *Waltz with Bashir* in 2008).

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (LIDO CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>	<b>BRI (NEW FARM CINEMAS)</b>
Wed 30 Oct 4:10pm	Tue 29 Oct 6:15pm	Thu 31 Oct 4:10pm	Sat 9 Nov 4:10pm
Tue 5 Nov 4:30pm	Wed 6 Nov 4:20pm	Tue 5 Nov 4:00pm	Sun 17 Nov 4:50pm
Wed 13 Nov 6:30pm	Mon 11 Nov 6:30pm	Wed 13 Nov 6:30pm	
Mon 18 Nov 8:10pm	Tue 19 Nov 4:45pm	Mon 18 Nov 8:10pm	<b>ADE (THE PICCADILLY)</b>
Sat 23 Nov 2:10pm	Thu 21 Nov 1:45pm	Sat 23 Nov 1:50pm	Sat 9 Nov 4:00pm
Tue 26 Nov 2:20pm	Mon 25 Nov 6:45pm	Tue 26 Nov 2:20pm	<b>HOB (STATE CINEMAS)</b>
Mon 2 Dec 8:30pm	Sat 30 Nov 2:45pm	Mon 2 Dec 8:30pm	Sat 16 Nov 8:45pm
	Tue 3 Dec 2:00pm		
	<b>MELB (CAMEO CINEMAS)</b>	<b>SYD (ROSEVILLE CINEMAS)</b>	<b>CAN (DENDY CINEMAS)</b>
	Wed 13 Nov 6:10pm	Mon 18 Nov 2:15pm	Sun 8 Dec 2:30pm
			<b>PER (LUNA LEEDERVILLE)</b>
			Sat 14 Dec 4:10pm

\*Excluding Melbourne

FEATURE

FEATURE

ISRAEL — 2024, 90 MIN  
 DIRECTOR — Phineas Vuillet  
 LANGUAGE — Hebrew, French (English subtitles)  
 AUSTRALIAN PREMIERE



## Neither Day nor Night

(LO YOM VELO LAYLA)

In Bnei Brak, Israel, labourer Shmuel and his French Sephardic family navigate living in the heart of an Ashkenazi community. Though the terrain is tricky, the family are adept at moulding themselves to fit in.

Shmuel's son Rafael is a recent bar mitzvah and a prodigious Talmud student — clearly the most qualified and studious candidate in his class as they enter minor yeshiva exams. But young Rafael is heartbroken when a classmate lets slip that the lineage of his family will mean his exclusion from the most prestigious institutions in the academic community. Shmuel, fuelled by righteous indignation, decides to take matters into his own hands. When a tragic accident occurs, the fate of Shmuel's family will be changed forever.

Blending faith, conscience and fate, this crime-thriller offers a deep dive into a specific community that highlights the Sephardic life. An Official Selection at the Jerusalem Film Festival 2024, *Neither Day nor Night* is a precisely calculated exploration of the tightrope walk between insider and outsider.

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Tue 29 Oct 1:20pm	Wed 30 Oct 1:15pm
Wed 6 Nov 6:00pm	Wed 6 Nov 8:50pm
Tue 26 Nov 3:50pm	Thu 14 Nov 4:20pm
Mon 2 Dec 6:10pm	Tue 26 Nov 4:00pm
Wed 4 Dec 5:20pm	Mon 2 Dec 6:10pm
	Thu 5 Dec 4:50pm
<b>MELB (LIDO CINEMAS)</b>	<b>SYD (ROSEVILLE CINEMAS)</b>
Wed 30 Oct 6:20pm	Wed 20 Nov 2:15pm
Wed 13 Nov 4:20pm	
Mon 2 Dec 2:00pm	

USA, UK — 2024, 87 MIN  
 DIRECTOR — Rachel Elizabeth Seed  
 LANGUAGE — English  
 AUSTRALIAN PREMIERE



## A Photographic Memory

“One of the best docs of the year.”

— *RogerEbert.com*

“A sumptuous piece of nonfiction...[an] ingenious, meta doc”

— *Variety*

How well can we know someone through the things they leave behind? Rachel Elizabeth Seed was only 18 months old when her mother, renowned journalist Sheila Turner-Seed, passed away. Thirty years later, after she discovers more than 50 hours of audio interviews conducted by her mother, Seed hears her mother's voice for the first time.

Through a wealth of audio recordings, photographs and films, the filmmaker sets out to connect with her late mother while at the same time unveiling an invaluable archive of conversations with some of the most renowned photographers of the 20th century, among them Cornell Capa, Henri Cartier-Bresson, Bruce Davidson, Lisette Model, Gordon Parks, W. Eugene Smith and Roman Vishniac.

Screening to critical acclaim around the world, including Hot Docs 2024, and already on Oscar® shortlists, *A Photographic Memory* is a loving and elegantly crafted story of a daughter seeking to connect with her lost mother and of the legacy and art of photography, and of mortality, loss and memory.

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Thu 31 Oct 6:20pm	Thu 14 Nov 6:20pm
Sun 17 Nov 3:00pm	Sun 17 Nov 6:10pm
	Wed 4 Dec 8:10pm
<b>MELB (LIDO CINEMAS)</b>	
Thu 14 Nov 6:30pm	



CANADA — 2023, 78 MIN  
 DIRECTOR — Asher Penn  
 LANGUAGE — English  
 AUSTRALIAN PREMIERE



## Physician, Heal Thyself

“A probing look at the origin story of an influential mind.”  
 — *POV Magazine*

Gabor Maté, best-selling writer, social critic, physician, and expert on addiction, stress, and trauma offers a searingly intimate portrait of his own life. Maté begins with his traumatic childhood experiences in Budapest during and after the Holocaust. He describes his family’s immigration to Canada, where he developed a complicated relationship to his Jewish identity, becoming a student activist, columnist, and teacher before entering medical school and ultimately serving patients in harm reduction clinics in downtown Vancouver.

With unflinching honesty, this contemporary icon unpacks the narratives he inherited and told himself, stresses the importance of self-awareness, and recounts his struggles to manage his painful past. As a life-long contrarian, Maté played an important role in breaking social stigmas around a wide range of subjects, from ADHD to ayahuasca – the South American psychoactive brew traditionally used by Indigenous folk healers for spiritual ceremonies.

Winner of the Audience Award at the 2023 Vancouver Film Festival, this documentary featuring archival photographs, home movies and vibrant animation, takes us inside the mind of the man once described as “the eye of the tornado.”

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (CAMEO CINEMAS)</b>	<b>BRI (NEW FARM CINEMAS)</b>
Wed 30 Oct ★ 8:00pm	Sun 10 Nov 4:45pm	Mon 11 Nov 6:10pm
Mon 4 Nov 6:30pm		
Sun 10 Nov 11:50am	<b>SYD (RITZ CINEMAS)</b>	<b>ADE (THE PICCADILLY)</b>
Tue 19 Nov 6:30pm	Thu 31 Oct ★ 8:00pm	Mon 11 Nov 6:10pm
Sat 23 Nov 4:10pm	Sun 10 Nov 12:00pm	
	Tue 19 Nov 6:30pm	<b>HOB (STATE CINEMAS)</b>
	Sat 23 Nov 4:15pm	Mon 11 Nov 6:15pm
<b>MELB (LIDO CINEMAS)</b>		<b>PER (LUNA LEEDERVILLE)</b>
Wed 6 Nov 6:30pm	<b>SYD (ROSEVILLE CINEMAS)</b>	Mon 16 Dec 6:30pm
Tue 12 Nov 6:30pm	Mon 11 Nov 2:15pm	
Sat 30 Nov 4:40pm		

AUSTRALIA — 2024, 30 MIN  
 DIRECTOR — Mihaal Danziger  
 LANGUAGE — English  
 WORLD PREMIERE



## Pita with Vegemite: An Israeli Australia Story

Australia is considered a dream destination for many in Israel, despite Australia’s vast distance away. Filmed six months after the October 7th attacks, nine Israeli-Australians reflect on the home they left behind, and what has been lost and gained, offering diverse perspectives and sharing stories, which are different and yet strikingly similar.

For those who moved from the opposite side of the globe, identity and culture are central to the long and at times challenging journey to call Melbourne, Sydney or Mullumbimby home. What emerges in this intimate documentary is a human and complex picture of these diverse migrant stories.

Join us for special event screenings of *Pita with Vegemite: An Israeli Australia Story* including post-film Q&As. For more information please see pages 56 & 60.

**MELB (CLASSIC CINEMAS)**  
 Sun 10 Nov ★ 6:30pm

**SYD (RITZ CINEMAS)**  
 Sun 3 Nov ★ 4:00pm

USA — 1969, 81 MIN  
DIRECTOR — Michael Roemer  
LANGUAGE — English  
AUSTRALIAN PREMIERE (NEW 4K RESTORATION)



## The Plot Against Harry

“An ode to urban Jewish life and the joy and pain in the ass that is family...a high-water mark of American cinema.” — *Screen Slate*

“[A] neglected masterpiece... a classic of Jewish humor.” — *The New Yorker*

“An acutely observed satiric comedy.” — *The New York Times*

Don't miss this rare screening of one of cinema's least known, singular showstoppers. Revealing too much of *The Plot Against Harry* would spoil the fun, satire, and surprises. All you need to know is that after a nine-month stint in prison, New York Jewish racketeer Harry Plotnick tries to regain his lost turf in a neighbourhood much changed since he went inside. Harry's life is complicated exponentially when he (literally) runs into his estranged ex-wife, grown children and ex-brother-in-law. What follows is a verité but slightly surreal world of Mafia barbecues, Kosher catering, Bar Mitzvahs, fashion shows, subway parties, and much more.

In 1969, writer-director Michael Roemer failed to find distribution for the film and it languished unseen. The film finally surfaced in 1989, and was immediately heralded as one of the greatest of all American independent films, screening at both the Sundance Film Festival and Cannes Special Screenings the following year. Now re-released in an all new 4K restoration for a new generation, *The Plot Against Harry* is a true masterpiece.

MELB (CLASSIC CINEMAS)	MELB (LIDO CINEMAS)	SYD (RITZ CINEMAS)
Sun 3 Nov 12:30pm	Sun 17 Nov 12:00pm	Sun 3 Nov 1:40pm
Sun 17 Nov 8:10pm		Sun 17 Nov 8:35pm

FRANCE — 2023, 90 MIN  
DIRECTOR — Christophe Smith  
LANGUAGE — English, French, Ukrainian, Spanish, Russian (English subtitles)  
WORLD PREMIERE



## The Road to Hope

(LA ROUTE DE L'ESPOIR)

Christophe Smith finds a buried secret in the papers of his late father, the noted journalist Sam White, a Jewish refugee who in 1922, at the age of just seven, arrived with his family to Melbourne after a two-year odyssey spanning three continents.

100 years later, Christophe Smith retraces this extraordinary journey, from Ukraine to Belgium, the Netherlands to Argentina, and from England to Australia. This globe-trotting documentary uncovers the incredible story of Smith's family, the obstacles and dangers they faced along the way, and the incredible twist of fate that delivered them all to safety. Meanwhile, declassified MI5 files shine a light on the hidden life of Smith's father.

An emotional tribute to the grandparents Christophe Smith never knew, and to the millions of men and women who have taken the road of hope in search of a better life for their families.

MELB (CLASSIC CINEMAS)  
Tue 12 Nov ★ 6:00pm  
SYD (RITZ CINEMAS)  
Mon 11 Nov ★ 6:10pm

ISRAEL — 2023, 104 MIN  
 DIRECTOR — Adar Shafran  
 LANGUAGE — Hebrew, English, Tigrinya (English subtitles)  
 AUSTRALIAN PREMIERE



## Running on Sand

"The movie hits the sweet spot between a truly light-hearted comedy and a real drama...and a heartfelt message about treating people with respect, no matter where they are from."

— *The Jerusalem Post*

Aumari, a young Eritrean refugee living in Israel, is about to be deported back to his home country. After a spontaneous escape attempt at the airport, Aumari is erroneously assumed by Maccabi Netanya fans to be their new Nigerian soccer star. With no sporting talent but hailed as a hero, he unites and uplifts the floundering squad, while hiding his true identity. Amid their quest for victory, he finds himself falling for the team owner's daughter, all the while risking exposure.

Nominated for four Israeli Oscars including Best Film, and winning the Audience Award at both the Palm Springs International Film Festival and the Boca International Jewish Film Festival, *Running on Sand* sweetly melds humour and heart, shedding light on the unseen and unheard in Israeli society.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)	
Tue 29 Oct	8:45pm	Sat 2 Nov	8:40pm	Wed 30 Oct	8:20pm
Sun 3 Nov	6:10pm	Tue 5 Nov	6:45pm	Sun 3 Nov	6:20pm
Sat 9 Nov	8:30pm	Mon 11 Nov	11:30am	Sat 9 Nov	8:30pm
Sun 17 Nov	12:00pm	Sun 17 Nov	8:40pm	Thu 14 Nov	4:10pm
Sat 23 Nov	4:00pm	Mon 25 Nov	8:40pm	Sun 17 Nov	12:00pm
Mon 2 Dec	8:15pm	Tue 3 Dec	8:35pm	Sat 23 Nov	3:45pm
Wed 4 Dec	3:00pm			Mon 2 Dec	8:15pm
				Wed 4 Dec	4:00pm

USA — 2024, 105 MIN  
 DIRECTOR — Sandi DuBowski  
 LANGUAGE — English, Hebrew, Yiddish (English subtitles)  
 AUSTRALIAN PREMIERE



## Sabbath Queen

"Awe-inspiring. Enthralling. *Sabbath Queen* is a rich and intimate portrait... One of the best films I've seen this year."

— *The Hollywood Report*

"An unforgettable protagonist... transformative... incredibly timely...one to watch for awards season."

— *Hammer to Nail*

Filmed over 21 years, *Sabbath Queen* follows Rabbi Amichai Lau-Lavie's epic journey as the dynastic heir of 38 generations of Orthodox rabbis, including the Chief Rabbis of Israel.

He is torn between rejecting and embracing his destiny and becomes a drag-queen rebel, a queer father, and the founder of Lab/Shul: an everybody-friendly, God-optional, artist-driven, pop-up experimental congregation.

*Sabbath Queen* joins Amichai on a lifelong quest to creatively and radically reinvent religion and ritual, challenge patriarchy and supremacy, champion interfaith love, and stand up for peace. Selected to screen at both the 2024 Tribeca Film Festival and IDFA, the film interrogates what Jewish survival means in a difficult and rapidly changing 21st century.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)	
Wed 6 Nov	6:10pm	Thu 28 Nov	6:15pm	Tue 5 Nov	6:10pm
Tue 26 Nov	6:00pm	Tue 3 Dec	6:45pm	Thu 28 Nov	6:15pm
Thu 28 Nov	8:45pm			Sun 1 Dec	3:30pm
Sun 1 Dec	3:30pm			Thu 5 Dec	2:30pm

ISRAEL — 2023, 111 MIN  
 DIRECTOR — Ayelet Menahemi  
 LANGUAGE — Hebrew, Moroccan, French (English subtitles)  
 AUSTRALIAN PREMIERE



## Seven Blessings

(SHEVA BRACHOT)

“An impressive and compelling story of women struggling to right past wrongs and move forward.” — *The Jerusalem Post*

“A marvellous exploration of family, feuds, and food.” — *AwardsWatch*

In early-90s Jerusalem, a boisterous multicultural family celebrates the union of a Moroccan-Jewish bride and French-Ashkenazi groom, infusing the occasion with joy, laughter, and a sharing of language and tradition. Yet, as the Seven Blessings — a week of festive meals honouring the newlyweds — unfolds, the facade cracks, exposing festering secrets and deep-seated wounds rooted in ancient tradition.

Inspired by true events, Ayelet Menahemi’s enthralling drama about culture and forgiveness amid clashing interpretations of shared memories swept the Israeli Oscars, winning 10 prizes including Best Film, and became Israel’s official entry to the 2024 Academy Awards.

**MELB (CLASSIC CINEMAS)**

Mon 28 Oct 8:00pm  
 Sat 2 Nov 5:50pm  
 Tue 5 Nov 6:00pm  
 Sat 9 Nov 6:30pm  
 Mon 11 Nov 6:00pm  
 Sat 16 Nov 9:10pm  
 Wed 20 Nov 6:00pm  
 Sun 24 Nov 4:15pm  
 Thu 28 Nov 6:00pm  
 Sat 30 Nov 6:10pm

**MELB (LIDO CINEMAS)**

Wed 30 Oct 6:30pm  
 Sat 9 Nov 8:35pm  
 Wed 13 Nov 6:40pm  
 Thu 21 Nov 6:30pm  
 Sat 23 Nov 8:30pm

**SYD (RITZ CINEMAS)**

Tue 29 Oct 6:00pm  
 Sat 2 Nov 6:00pm  
 Tue 5 Nov 6:15pm  
 Sat 9 Nov 6:00pm  
 Mon 11 Nov 8:15pm  
 Sat 16 Nov 8:50pm  
 Wed 20 Nov 6:00pm  
 Sun 24 Nov 4:15pm  
 Thu 28 Nov 6:00pm  
 Sat 30 Nov 6:10pm

**SYD (ROSEVILLE CINEMAS)**

Sat 16 Nov 7:00pm

**BRI (NEW FARM CINEMAS)**

Sat 16 Nov 6:00pm

**ADE (THE PICCADILLY)**

Sat 16 Nov 8:30pm

**HOB (STATE CINEMAS)**

Sat 16 Nov 6:15pm

**PER (LUNA LEEDERVILLE)**

Sat 21 Dec 6:00pm

POLAND — 2023, 59 MIN  
 DIRECTOR — Marek Bukowski  
 LANGUAGE — Polish (English subtitles)  
 AUSTRALIAN PREMIERE



## Shattered Games

(W SZACHU. OSTATNIA ROZGRYWKA)

Warsaw, 1929, the golden age of chess in Poland. Inspired by true events, this stylish period drama tells the story of the pre-war Polish national chess team - which stood at the forefront of the game worldwide for over a decade.

As the team prepares for the 1930 Hamburg World Chess Championship, against a backdrop of rising antisemitism and with war looming on the horizon, they must also contend with the declining mental health of their star player Akiba Rubinstein. When the Nazis occupy Poland, the fate of the team, some of whom are Jewish, hangs in the balance.

Filmed in historic pre-war palaces in Poland, director Marek Bukowski captures the rich history and ongoing influence in the game of chess of this once and forever “Golden Team.” The matches played by the tight knit team, led by the charismatic David Przepiórka, and with the world-famous Rubinstein its most brilliant member, remain examples of masterful moves and games to this day.

**MELB (CLASSIC CINEMAS)**

Mon 28 Oct 2:20pm  
 Tue 5 Nov 4:30pm  
 Tue 12 Nov 2:30pm  
 Mon 18 Nov 6:40pm  
 Wed 27 Nov 4:45pm  
 Tue 3 Dec 2:30pm

**MELB (LIDO CINEMAS)**

Tue 29 Oct 4:40pm  
 Mon 4 Nov 2:00pm  
 Mon 11 Nov 6:40pm  
 Thu 14 Nov 12:30pm  
 Tue 19 Nov 3:10pm  
 Tue 26 Nov 4:40pm

**SYD (RITZ CINEMAS)**

Tue 29 Oct 2:10pm  
 Tue 5 Nov 2:00pm  
 Tue 12 Nov 2:30pm  
 Mon 18 Nov 6:40pm  
 Wed 27 Nov 4:45pm  
 Tue 3 Dec 2:30pm

**SYD (ROSEVILLE CINEMAS)**

Tue 19 Nov 2:15pm

**BRI (NEW FARM CINEMAS)**

Sat 16 Nov 2:00pm

**ADE (THE PICCADILLY)**

Sat 16 Nov 2:00pm

**HOB (STATE CINEMAS)**

Sun 17 Nov 5:30pm

FEATURE

FEATURE



UK, ITALY — 2023, 121 MIN  
 DIRECTOR — Michael Winterbottom  
 LANGUAGE — English, Hebrew, Russian, Arabic (English subtitles)  
 AUSTRALIAN PREMIERE



## Shoshana

“Intelligent and compelling”

— *The Guardian*

“[A] deft exploration of love and activism under British rule of Palestine.”

— *The Hollywood Reporter*

A young Jewish woman’s relationship with a British policeman stationed in British Mandatory Palestine has lasting consequences for the region in this historical thriller based on real events.

On the eve of the Second World War, two British officials are tasked with eradicating terrorism in the Arab and Jewish communities in Tel Aviv. The peace is shattered when one of them is implicated in the death of Zionist hero Avraham Stern. From prolific auteur Michael Winterbottom (*The Trip, A Mighty Heart*), this propulsively paced thriller is also an insightful portrait into the seeds of today’s conflicts and the legacy of British colonialism. *Shoshana* world premiered at Toronto ahead of screenings at the BFI London Film Festival.

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (LIDO CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>	<b>SYD (ROSEVILLE CINEMAS)</b>
Tue 29 Oct 3:50pm	Wed 30 Oct 3:40pm	Tue 29 Oct 8:30pm	Sun 10 Nov 4:15pm
Thu 31 Oct 4:00pm	Sat 2 Nov 6:00pm	Sun 3 Nov 12:40pm	
Sun 3 Nov 12:00pm	Mon 4 Nov 6:00pm	Mon 4 Nov 1:20pm	<b>BRI (NEW FARM CINEMAS)</b>
Wed 6 Nov 3:20pm	Sun 10 Nov 5:50pm	Wed 6 Nov 2:50pm	Sun 10 Nov 2:00pm
Sat 9 Nov 9:00pm	Tue 12 Nov 8:20pm	Sat 9 Nov 8:20pm	<b>ADE (THE PICCADILLY)</b>
Sun 17 Nov 6:00pm	Thu 14 Nov 3:50pm	Sun 17 Nov 2:50pm	Sun 10 Nov 1:30pm
Tue 19 Nov 8:20pm	Sun 17 Nov 2:00pm	Tue 19 Nov 8:20pm	<b>HOB (STATE CINEMAS)</b>
Thu 21 Nov 3:20pm	Wed 20 Nov 12:00pm	Thu 21 Nov 3:20pm	Sun 10 Nov 1:45pm
Sat 23 Nov 6:00pm	Mon 25 Nov 11:40am	Sat 23 Nov 6:10pm	<b>CAN (DENDY CINEMAS)</b>
Sat 30 Nov 3:30pm	Thu 28 Nov 1:20pm	Sat 30 Nov 3:30pm	Sun 8 Dec 2:15pm
<b>MELB (CAMEO CINEMAS)</b>			<b>PER (LUNA LEEDERVILLE)</b>
Wed 13 Nov 8:10pm			Sun 15 Dec 8:00pm

ISRAEL — 2024, 88 MIN  
 DIRECTOR — Michael Grynspan  
 LANGUAGE — English, Hebrew, French (English subtitles)  
 AUSTRALIAN PREMIERE



## The Shoshani Riddle

“So extraordinary that your jaw is almost guaranteed to drop several times while watching.”

— *YNet*

Garnering the Best Documentary Award from the Israel Film Critics Union 2023, this fascinating documentary produced over the course of ten years, attempts to uncover the mystery of the enigmatic genius known as ‘Mr Shoshani’.

Mysterious, eccentric, and unkempt, the nomad known as Mr. Shoshani (among half a dozen other aliases), was a teacher and scholar of such brilliance that he attracted disciples like Nobel Prize winner Eli Weisel and philosopher Emmanuel Levinas. Shoshani’s teachings about the bible, the Talmud, philosophy, literature and many other subjects struck all those who he encountered, but the basic facts of his life were shrouded in mystery, leaving the polyglot scholar a riddle to be solved.

Director Michael Grynspan developed an obsession with Shoshani, devoting a decade of his life to making the film and traversing the globe to interview those who knew him. The result is a gripping real-life mystery, as Grynspan attempts to track down Shoshani’s lost manuscripts and the teachings revealed within.

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Tue 5 Nov 8:45pm	Mon 4 Nov 4:00pm
Mon 11 Nov 1:20pm	Mon 11 Nov 8:30pm
Thu 14 Nov 6:30pm	Tue 26 Nov 4:15pm
Tue 26 Nov 4:15pm	Tue 3 Dec 2:10pm
Tue 3 Dec 2:10pm	
<b>MELB (LIDO CINEMAS)</b>	
Thu 7 Nov 6:45pm	
Thu 21 Nov 11:45am	



USA, UK, GEORGIA — 2023, 103 MIN  
 DIRECTOR — Zar Amir Ebrahimi, Guy Nattiv  
 LANGUAGE — English, Persian (English subtitles)  
 AUSTRALIAN PREMIERE



## Tatami

“A masterpiece... *Tatami* is about the willingness to stand up to coercion no matter the cost.” — *PopMatters*

“Searing Iranian-Israeli sports drama delivers timely punch.”  
 — *The Hollywood Reporter*

Iranian female judo fighter Leila and coach Maryam travel to the Judo World Championship, intent on bringing home Iran’s first gold medal. Midway through the competition, they receive an ultimatum from the Islamic Republic. Rather than risk competing against an Israeli athlete, Leila must fake an injury and lose, or she will be branded a traitor of the state.

With her own and her family’s freedom at stake, Leila is faced with an impossible choice: comply with the Iranian regime, as her coach Maryam implores her to, or fight on for the gold.

Premiering to critical acclaim at the Venice International Film Festival, *Tatami* is historic for being the first film co-directed by an Israeli and an Iranian filmmaker. Set over the course of one nail-biting day at the world championship, this is both a riveting sports drama and a searing political thriller.

### MELB (CLASSIC CINEMAS)

Mon 28 Oct	3:40pm
Sat 2 Nov	8:55pm
Tue 5 Nov	2:40pm
Thu 7 Nov	8:30pm
Tue 12 Nov	3:45pm
Mon 18 Nov	4:00pm
Thu 21 Nov	6:20pm
Sat 23 Nov	9:15pm
Sun 1 Dec	8:40pm

### MELB (LIDO CINEMAS)

Tue 29 Oct	8:10pm
Thu 31 Oct	8:30pm
Mon 4 Nov	11:45am
Mon 11 Nov	4:20pm
Sat 16 Nov	8:40pm
Sun 24 Nov	8:40pm
Thu 28 Nov	4:00pm

**MELB (CAMEO CINEMAS)**  
 Mon 11 Nov 8:30pm

### SYD (RITZ CINEMAS)

Tue 29 Oct	3:40pm
Sat 2 Nov	8:40pm
Tue 5 Nov	1:45pm
Thu 7 Nov	8:40pm
Tue 12 Nov	3:40pm
Mon 18 Nov	4:00pm
Thu 21 Nov	6:20pm
Sat 23 Nov	8:45pm
Tue 26 Nov	6:10pm
Sun 1 Dec	8:40pm

**SYD (ROSEVILLE CINEMAS)**  
 Sat 9 Nov 7:00pm

### ADE (THE PICCADILLY)

Sat 9 Nov	8:20pm
Sun 17 Nov	4:30pm

### HOB (STATE CINEMAS)

Sat 9 Nov	8:45pm
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### CAN (DENDY CINEMAS)

Sun 8 Dec	12:15pm
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ISRAEL — 2024, 120 MIN  
 DIRECTOR — Ami Ella  
 LANGUAGE — Hebrew (English subtitles)  
 AUSTRALIAN PREMIERE



## Theodor

“*Theodor* leaves you involved emotionally, intellectually and spiritually, along with the impressive singing, the convincing acting, the precise libretto, and the intuitive and enchanting music.”

— *Opera Now*

“A captivating musical drama with a fascinating historical backdrop, superb singers, and inspired direction. The songs will haunt you long after the curtain falls.”

— *Timeout*

Telling an epic story from a very personal perspective, the acclaimed opera *Theodor* focuses on Theodor Herzl before he wrote *The Jewish State*. Two narratives intertwine onstage: Theodor in Vienna of 1881 when he was a young law student, and the older Theodor, a journalist covering the Dreyfus trial in Paris in 1895. Composed by Yonatan Cnaan, this opera masterfully blends music, theatre, and stunning visual elements to portray Herzl’s relentless quest for a Jewish belongingness and how Herzl’s experiences with antisemitism in Europe compelled him to recognize the necessity of a Jewish state.

The production of the opera premiered in May 2023, and was received with thunderous enthusiasm – the kind of wild clapping, foot-stomping, and raucous shouting usually reserved for rock concerts. This unique, filmed version of the opera brings the excitement of the stage to the screen.

### MELB (CLASSIC CINEMAS)

Wed 30 Oct	6:10pm
Sun 3 Nov	2:30pm
Mon 4 Nov	4:00pm
Sat 16 Nov	6:00pm
Mon 25 Nov	6:00pm

### MELB (LIDO CINEMAS)

Sat 9 Nov	6:00pm
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### SYD (RITZ CINEMAS)

Thu 31 Oct	6:10pm
Sun 3 Nov	6:00pm
Sat 16 Nov	6:10pm
Mon 25 Nov	6:00pm

FEATURE

FEATURE

FRANCE — 2023, 105 MIN  
 DIRECTOR — Julien Carpentier  
 LANGUAGE — French (English subtitles)  
 AUSTRALIAN PREMIERE



## This is My Mother

(LA VIE DE MA MÈRE)

“Agnès Jaoui and William Lebghil dazzle as they tread the fine line between comedy and tragedy in Julien Carpentier’s incredibly charming film.”

— *Cineuropa*

“Extremely moving.”

— *Le Parisien*

Recently receiving a lifetime achievement French Academy (César) Award, Agnes Jaoui (*The Taste of Others*) is unforgettable in this beautiful film about the unshakeable bond between a Jewish mother and her son.

Pierre, a successful 33-year-old florist, has his life turned upside down when his mother, Judith, suddenly reappears on his doorstep after a two-year absence. Arriving in a whirlwind of exhilaration, excess, and chaos it soon transpires that Judith has escaped from the mental health clinic where she’s been staying.

Desperate to get back to his quiet life, Pierre resolves to return Judith as soon as possible. The pair set out on a road trip in which nothing goes as planned, and their unexpected adventure – as funny as it is wrenching – will transform Pierre and Judith forever. *This is My Mother* won the Audience Award at Festival du Film Francophone d’Angoulême, 2023.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)	
Mon 4 Nov	12:00pm	Thu 7 Nov	6:20pm	Thu 14 Nov	8:20pm
Thu 14 Nov	8:15pm	Tue 19 Nov	8:20pm	Tue 19 Nov	1:45pm
Tue 19 Nov	1:45pm	Mon 25 Nov	8:30pm	Mon 25 Nov	8:30pm
Mon 25 Nov	8:30pm	Wed 4 Dec	5:50pm	Wed 4 Dec	5:50pm

ISRAEL — 2023, 98 MIN  
 DIRECTOR — Dani Rosenberg  
 LANGUAGE — Hebrew (English subtitles)  
 AUSTRALIAN PREMIERE



## The Vanishing Soldier

“A tonally nuanced and emotionally complicated tale...balances absurdism and existential drama” — *ScreenDaily*

“Potent pacing and a charismatic lead propel this absorbing film.” — *The Film Verdict*

Shlomi, an eighteen-year-old Israeli soldier, flees the Gaza battlefield for his girlfriend in Tel Aviv. He soon discovers that the IDF elite is convinced he was kidnapped in the fog of war, an assumption that will have terrible consequences once it becomes public.

Rapidly running out of time to evade the IDF, Shlomi realises he is no longer escaping the soldiers who were pursuing him, but escaping from himself – as his own presence becomes his prison.

Taking place over a hot and humid 24 hours on the streets of Tel Aviv, this potent thriller, winner of Best Film at the Haifa Film Festival and selected to screen at Locarno Film Festival, shifts as it unfolds, from terror to hope and from romance to nightmare.

MELB (CLASSIC CINEMAS)		MELB (LIDO CINEMAS)		SYD (RITZ CINEMAS)		BRI (NEW FARM CINEMAS)	
Wed 30 Oct	8:45pm	Tue 29 Oct	2:30pm	Thu 31 Oct	8:45pm	Sun 10 Nov	7:10pm
Sun 3 Nov	8:45pm	Wed 6 Nov	8:30pm	Sun 3 Nov	8:40pm		
Mon 11 Nov	2:10pm	Mon 11 Nov	8:15pm	Mon 11 Nov	1:40pm	HOB (STATE CINEMAS)	
Wed 13 Nov	8:10pm	Tue 19 Nov	6:30pm	Wed 13 Nov	8:10pm	Wed 13 Nov	8:30pm
Mon 18 Nov	6:15pm	Sat 23 Nov	6:20pm	Mon 18 Nov	6:15pm	PER (LUNA LEEDERVILLE)	
Wed 20 Nov	4:10pm	Wed 27 Nov	2:10pm	Wed 20 Nov	4:10pm	Thu 19 Dec	8:45pm
Sun 24 Nov	8:30pm	Sun 1 Dec	6:45pm	Sun 24 Nov	8:30pm		
Sat 30 Nov	1:20pm			Sat 30 Nov	1:20pm		
Mon 2 Dec	2:00pm			Mon 2 Dec	2:00pm		
Wed 4 Dec	2:40pm					SYD (ROSEVILLE CINEMAS)	
				Wed 20 Nov	7:00pm		

FEATURE

FEATURE

AUSTRALIA — 2024, 95 MIN  
 DIRECTOR — Ros Horin  
 LANGUAGE — English, Yiddish, Hebrew (English subtitles)  
 AUSTRALIAN PREMIERE\*



## Welcome to Yiddishland

“Captures the talent and devotion of musicians choosing Yiddish.”  
 — *Forward*

Welcome to the story of the revival of the Yiddish language, one that follows artists from around the world across numerous disciplines as they reignite the use of the ‘mother tongue’ in music, theatre, opera and literature.

‘Yiddishists’ are an exciting, progressive and creative Jewish subculture. This film shines a light on them, their progressive artistic works, and the significant impact Australia’s Yiddish arts scene has on this global community. From an acclaimed Yiddish-language version of ‘Yentl’ in Melbourne, to Barrie Kosky’s latest trailblazing production in Berlin. The artists and performers in the film all have found solace, identity, and inspiration in its rich traditions and culture.

In *Welcome to Yiddishland*, acclaimed Australian director Ros Horin offers audiences a positive, nuanced, empowered and inclusive depiction of “Jewishness.”

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (LIDO CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>	<b>BRI (NEW FARM CINEMAS)</b>
Sun 3 Nov ★ 3:15pm	Thu 7 Nov 2:30pm	Wed 6 Nov ★ 6:00pm	Sun 17 Nov 2:40pm
Sat 9 Nov 1:40pm	Sun 10 Nov 12:15pm	Sat 9 Nov 1:10pm	
Wed 13 Nov 6:00pm	Tue 12 Nov 12:00pm	Wed 13 Nov 6:00pm	<b>ADE (THE PICCADILLY)</b>
Sun 17 Nov 12:40pm	Sat 23 Nov 1:40pm	Sun 17 Nov 12:40pm	Sun 17 Nov 2:20pm
Tue 19 Nov 4:00pm	Mon 25 Nov 6:30pm	Tue 19 Nov 4:00pm	<b>HOB (STATE CINEMAS)</b>
Mon 25 Nov 1:10pm		Mon 25 Nov 1:10pm	Sat 9 Nov 1:45pm
Mon 2 Dec 6:20pm		Mon 2 Dec 6:20pm	
		<b>SYD (ROSEVILLE CINEMAS)</b>	<b>PER (LUNA LEEDERVILLE)</b>
		Sun 17 Nov 5:10pm	Sat 21 Dec 3:50pm

\*Excluding Sydney

USA — 2024, 104 MIN  
 DIRECTOR — Marc Forster  
 LANGUAGE — English, French (English subtitles)  
 AUSTRALIAN PREMIERE



## White Bird

“Poignant and inspirational”  
 — *Variety*

From the best-selling author of *Wonder*, the book that sparked a movement to “choose kind,” comes the inspirational next chapter - *White Bird*.

Julian has struggled to belong ever since he was expelled from his former school for bullying *Wonder*’s Auggie Pullman. To transform his life, Julian’s grandmother (Helen Mirren) finally reveals to Julian her own story of courage — as a young Jewish girl in Nazi-occupied France, a boy shelters her from mortal danger. They find first love in a stunning, magical world of their own creation, while the boy’s mother (Gillian Anderson) risks everything to keep her safe.

A coming-of-age period drama directed by Marc Forster (*Finding Neverland*, *Christopher Robin*), this uplifting and triumphant film shows how one act of kindness can live on forever.

<b>MELB (CLASSIC CINEMAS)</b>	<b>MELB (LIDO CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>	<b>BRI (NEW FARM CINEMAS)</b>
Tue 29 Oct 3:30pm	Mon 28 Oct 12:00pm	Wed 30 Oct 4:15pm	Wed 13 Nov 8:15pm
Mon 4 Nov 3:40pm	Wed 30 Oct 8:25pm	Mon 4 Nov 6:00pm	Sat 16 Nov 3:40pm
Wed 6 Nov ★ 8:10pm	Thu 31 Oct 1:30pm	Wed 6 Nov 6:10pm	<b>ADE (THE PICCADILLY)</b>
Thu 7 Nov 3:40pm	Tue 5 Nov 12:00pm	Thu 7 Nov 4:00pm	Sun 10 Nov 11:10am
Mon 11 Nov 8:30pm	Thu 7 Nov 12:10pm	Mon 11 Nov 3:50pm	Sat 16 Nov 3:30pm
Wed 13 Nov 4:10pm	Sat 16 Nov 6:30pm	Wed 13 Nov 4:10pm	
Sat 16 Nov 3:40pm	Mon 18 Nov 6:20pm	Sat 16 Nov 3:45pm	<b>HOB (STATE CINEMAS)</b>
Tue 19 Nov 4:10pm	Wed 20 Nov 6:10pm	Tue 19 Nov 4:10pm	Sat 16 Nov 3:45pm
Sun 24 Nov 1:00pm	Sun 24 Nov 4:00pm	Sun 24 Nov 1:00pm	
Wed 27 Nov 3:40pm	Tue 26 Nov 6:45pm	Wed 27 Nov 3:40pm	<b>PER (LUNA LEEDERVILLE)</b>
Sat 30 Nov 8:30pm	Tue 3 Dec 4:00pm	Sat 30 Nov 8:30pm	Sun 15 Dec 4:00pm
Sun 1 Dec 1:10pm		Sun 1 Dec 1:10pm	
Tue 3 Dec 8:10pm	<b>MELB (CAMEO CINEMAS)</b>	Tue 3 Dec 8:10pm	
	Sat 9 Nov 4:00pm		
		<b>SYD (ROSEVILLE CINEMAS)</b>	
		Sat 16 Nov 2:15pm	

IN HONOUR OF Eva & Les Erdi OAM.

FEATURE

FEATURE



USA — 2024, 85 MIN  
 DIRECTOR — Amnon Carmi  
 LANGUAGE — English  
 AUSTRALIAN PREMIERE



## Yaniv

“*Yaniv* is a fun and funny thriller...take[s] us on a fun adventure into a world no one outside New York knew existed.”

— *Film Threat*

When their high school drama department falls victim to budget cuts, two teachers from the Bronx find an unlikely solution to their money problems: “yaniv,” a little-known card game with a thriving underground gambling scene in the Hasidic Jewish community.

With the spring production of ‘Little Shop of Horrors’ in jeopardy, the two friends – drama teacher Barry and gambling addict Jonah – have no choice but to bet the house to save the show.

A roaring success at Jewish Film Festivals around the world and fast attaining cult status in New York, this riotous comedy introduces us to the unique world of yaniv and the wild assortment of characters that populate it.

<b>MELB (CLASSIC CINEMAS)</b>		<b>SYD (RITZ CINEMAS)</b>	
Thu 31 Oct	8:45pm	Mon 4 Nov	8:30pm
Mon 4 Nov	8:40pm	Sun 10 Nov	8:30pm
Thu 14 Nov	8:30pm	Thu 14 Nov	8:45pm
Thu 21 Nov	8:40pm	Thu 21 Nov	8:40pm

<b>MELB (LIDO CINEMAS)</b>	
Mon 28 Oct	8:30pm

# JIFF 2024 Shorts

Join us for the premiere screenings of three exciting Australian shorts, including this year’s JIFF Short Film Fund winners: *Everything There Is to Know About Me* and *Soft Gaze*. The JIFF Short Film Fund is an initiative that encourages and supports the production and exhibition of diverse short films on themes that engage with Jewish life. JIFF is committed to supporting and championing local filmmakers and stories reflecting the global Jewish experience.

Directors will be in attendance to introduce their films.



## Everything There Is to Know About Me

AUSTRALIA — 2024, 10 MIN  
 DIRECTOR — Yael Grunseit • WORLD PREMIERE

Miriam is participating in a scientific trial aiming to teach a humanoid robot named Austin how to best sexually pleasure women. All of Miriam’s memories are implanted into Austin to enhance their connection. For the trial to succeed, Miriam has to lay bare her deepest desires by confronting memories of her mother, the rabbi.



## Soft Gaze

AUSTRALIA — 2024, 25 MIN  
 DIRECTOR — Melissa Anastasi

Georgie, a lonely cop, becomes enamoured with a couple she meets at the beach. She begins to study them, searching for the intimacy she lacks in her own life.



## Singing up the Past

AUSTRALIA, USA — 2024, 28 MIN  
 DIRECTOR — Tim Slade • WORLD PREMIERE

Guta Goldstein is a Polish-Australian Holocaust survivor who has kept alive a repertoire of songs from the Łódź ghetto and camps that she continues to perform in private. Through the songs, Guta can vividly ‘sing up’ her past. A film about memory, survival, and the power of music to sustain.

<b>MELB (CLASSIC CINEMAS)</b>	<b>SYD (RITZ CINEMAS)</b>
Thu 14 Nov ★ 6:00pm	Tue 12 Nov ★ 6:30pm

# Melbourne —

CLASSIC CINEMAS, ELSTERNWICK —

## Sun 27 October

6:30PM Opening Night Party for  
7:30PM Opening Night Film —  
A Real Pain 6 ★

## Mon 28 October

1:30PM Legend of Destruction 26  
2:20PM Shattered Games 39  
3:40PM Tatami 42  
3:50PM The Blond Boy from the  
Casbah 11  
6:00PM The Commandant's  
Shadow 13 ★  
6:30PM All About the  
Levkoviches 10  
8:00PM Seven Blessings 38  
8:30PM Irena's Vow 20

## Tue 29 October

1:20PM Neither Day nor Night 30  
1:40PM The Milky Way 28  
3:30PM White Bird 47  
3:50PM Shoshana 40  
6:00PM Führer and Seducer 15 ★  
6:30PM How To Come Alive  
with Norman Mailer 19  
8:00PM Kid Sister 23  
8:45PM Running on Sand 36

## Wed 30 October

3:20PM The Man Who Stood in the  
Way 27  
4:10PM The Most Precious of  
Cargoes 29  
5:50PM Diane Warren:  
Relentless 14  
6:10PM Theodor 43  
8:00PM Physician, Heal  
Thyself 32 ★  
8:45PM The Vanishing Soldier 45

## Thu 31 October

4:00PM Shoshana 40  
4:30PM King Khat 24  
6:20PM A Photographic Memory 31  
6:40PM A Good Jewish Boy 16  
8:20PM Home 18  
8:45PM Yaniv 48

## Sat 2 November

12:30PM Irena's Vow 20  
1:15PM Kid Sister 23  
3:10PM The Blond Boy from the  
Casbah 11  
4:20PM Diane Warren:  
Relentless 14

5:50PM Seven Blessings 38  
6:30PM The Commandant's  
Shadow 13  
8:15PM A Real Pain 6  
8:55PM Tatami 42

## Sun 3 November

12:00PM Shoshana 40  
12:15PM Kafka- Part 1 22 ★  
12:30PM The Plot Against Harry 34  
2:30PM Theodor 43  
3:15PM Welcome to  
Yiddishland 46 ★  
3:20PM Kafka- Part 2 22  
6:10PM Running on Sand 36  
6:10PM Führer and Seducer 15  
8:30PM A Real Pain 6  
8:45PM The Vanishing Soldier 45

## Mon 4 November

12:00PM This is My Mother 44  
1:30PM A Good Jewish Boy 16  
2:00PM Legend of Destruction 26  
2:20PM How To Come Alive  
with Norman Mailer 19  
3:40PM White Bird 47  
4:00PM Theodor 43  
6:00PM Führer and Seducer 15  
6:30PM Physician, Heal Thyself 32  
8:20PM The Man Who Stood in the  
Way 27  
8:40PM Yaniv 48

## Tue 5 November

12:00PM The Blond Boy from the  
Casbah 11  
1:00PM A Real Pain 6  
1:45PM Irena's Vow 20  
2:00PM Home 18  
2:40PM Tatami 42  
4:30PM Shattered Games 39  
4:30PM The Most Precious of  
Cargoes 29  
6:00PM Seven Blessings 38  
6:30PM 06:30 9 ★  
8:30PM The Milky Way 28  
8:45PM The Shoshani Riddle 41

## Wed 6 November

3:20PM Shoshana 40  
4:00PM A Good Jewish Boy 16  
6:00PM Neither Day nor Night 30  
6:10PM Sabbath Queen 37  
6:20PM King of the Sephardim 25  
8:10PM White Bird 47 ★

8:30PM The City 12

## Thu 7 November

3:40PM White Bird 47  
3:50PM The Man Who Stood in the  
Way 27  
6:00PM A Good Jewish Boy 16  
6:20PM Legend of Destruction 26  
8:00PM Between the Temples 8 ★  
8:30PM Tatami 42

## Sat 9 November

12:40PM Kafka- Part 1 22  
1:40PM Welcome to Yiddishland 46  
3:30PM Kafka- Part 2 22  
3:50PM Führer and Seducer 15  
6:20PM A Real Pain 6  
6:30PM Seven Blessings 38  
8:30PM Running on Sand 36  
9:00PM Shoshana 40

## Sun 10 November

11:30AM Irena's Vow 20  
11:50AM Physician, Heal Thyself 32  
1:40PM How To Come Alive  
with Norman Mailer 19  
2:10PM A Real Pain 6  
3:50PM The Commandant's  
Shadow 13  
4:20PM All About the  
Levkoviches 10 ★  
6:20PM Between the Temples 8  
6:30PM Pita with Vegemite:  
An Israeli Australia  
Story 33 ★

8:30PM A Good Jewish Boy 16  
8:50PM Diane Warren:  
Relentless 14

## Mon 11 November

1:20PM The Shoshani Riddle 41  
2:10PM The Vanishing Soldier 45  
3:20PM The Blond Boy from the  
Casbah 11  
4:20PM The Milky Way 28  
6:00PM Seven Blessings 38  
6:40PM 06:30 9  
8:15PM The Man Who Stood in the  
Way 27  
8:30PM White Bird 47  
Tue 12 November  
1:00PM Führer and Seducer 15  
2:30PM Shattered Games 39  
3:45PM Tatami 42  
4:00PM A Good Jewish Boy 16

6:00PM The Road to Hope 35 ★  
6:10PM Home 18  
8:00PM Kid Sister 23  
8:30PM King Khat 24

## Wed 13 November

4:00PM All About the  
Levkoviches 10  
4:10PM White Bird 47  
6:00PM Welcome to Yiddishland 46  
6:30PM The Most Precious of  
Cargoes 29  
8:10PM The Vanishing Soldier 45  
8:30PM King of the Sephardim 25

## Thu 14 November

4:15PM King Khat 24  
4:50PM 06:30 9  
6:00PM JIFF shorts 49 ★  
6:30PM The Shoshani Riddle 41  
8:15PM This is My Mother 44  
8:30PM Yaniv 48

## Sat 16 November

1:15PM Home 18  
2:00PM How To Come Alive  
with Norman Mailer 19  
3:40PM White Bird 47  
4:15PM The Commandant's  
Shadow 13  
6:00PM Theodor 43  
6:30PM Führer and Seducer 15  
8:30PM Between the Temples 8  
9:10PM Seven Blessings 38

## Sun 17 November

12:00PM Running on Sand 36  
12:10PM Kafka- Part 1 22  
12:40PM Welcome to Yiddishland 46  
3:00PM A Photographic Memory 31  
3:10PM Kafka- Part 2 22  
5:00PM Kid Sister 23  
6:00PM Shoshana 40  
8:10PM The Plot Against Harry 34  
8:40PM A Good Jewish Boy 16

## Mon 18 November

1:30PM Irena's Vow 20  
2:10PM The City 12  
4:00PM Tatami 42  
4:10PM The Man Who Stood in the  
Way 27  
6:15PM The Vanishing Soldier 45  
6:40PM Shattered Games 39  
8:10PM The Most Precious of  
Cargoes 29

# Film Program

CLASSIC CINEMAS, ELSTERNWICK —

8:30PM A Good Jewish Boy 16

## Tue 19 November

1:45PM This is My Mother 44  
2:00PM Diane Warren:  
Relentless 14  
4:00PM Welcome to Yiddishland 46  
4:10PM White Bird 47  
6:10PM Irena's Vow 20  
6:30PM Physician, Heal Thyself 32  
8:20PM Shoshana 40  
8:45PM Legend of Destruction 26

## Wed 20 November

3:20PM Führer and Seducer 15  
4:10PM The Vanishing Soldier 45  
6:00PM Seven Blessings 38  
6:20PM Janis Ian: Breaking  
Silence 21  
8:30PM Between the Temples 8  
8:40PM The City 12

## Thu 21 November

3:20PM Shoshana 40  
4:00PM The Commandant's  
Shadow 13  
6:00PM Home 18  
6:20PM Tatami 42  
8:30PM King of the Sephardim 25  
8:40PM Yaniv 48

## Sat 23 November

1:30PM The Man Who Stood in the  
Way 27  
2:10PM The Most Precious of  
Cargoes 29  
4:00PM Running on Sand 36  
4:10PM Physician, Heal Thyself 32  
6:00PM Shoshana 40  
6:30PM Between the Temples 8  
8:40PM Irena's Vow 20  
9:15PM Tatami 42

## Sun 24 November

12:20PM The Governor 17  
1:00PM White Bird 47  
2:00PM Between the Temples 8  
3:20PM Janis Ian: Breaking  
Silence 21  
4:15PM Seven Blessings 38  
5:50PM Führer and Seducer 15  
6:40PM All About the  
Levkoviches 10  
8:30PM The Vanishing Soldier 45  
8:40PM Legend of Destruction 26

## Mon 25 November

1:10PM Welcome to Yiddishland 46  
2:10PM Home 18  
3:20PM The Blond Boy from the  
Casbah 11  
4:30PM The Milky Way 28  
6:00PM Theodor 43  
6:40PM The Governor  
8:20PM Janis Ian: Breaking Silence  
8:30PM This is My Mother

## Tue 26 November

2:10PM The Governor 17  
2:20PM The Most Precious of  
Cargoes 29  
3:50PM Neither Day nor Night 30  
4:15PM The Shoshani Riddle 41  
6:00PM Sabbath Queen 37  
6:15PM Between the Temples 8  
8:30PM How To Come Alive  
with Norman Mailer 19  
8:45PM The Blond Boy from the  
Casbah 11

## Wed 27 November

3:40PM White Bird 47  
4:45PM Shattered Games 39  
6:00PM The Commandant's  
Shadow 13  
6:20PM The Milky Way 28  
8:15PM Irena's Vow 20  
8:30PM A Good Jewish Boy 16

## Thu 28 November

3:30PM The Man Who Stood in the  
Way 27  
3:40PM Führer and Seducer 15  
6:00PM Seven Blessings 38  
6:20PM Janis Ian: Breaking  
Silence 21  
8:30PM The Governor 17  
8:45PM Sabbath Queen 37

## Sat 30 November

1:20PM The Vanishing Soldier 45  
2:10PM The Blond Boy from the  
Casbah 11  
3:30PM Shoshana 40  
4:50PM Janis Ian: Breaking  
Silence 21  
6:10PM Seven Blessings 38  
7:15PM How To Come Alive  
with Norman Mailer 19  
8:30PM White Bird 47  
9:30PM A Good Jewish Boy 16

# Melbourne —

CLASSIC CINEMAS, ELSTERNWICK —

## Sun 1 December

12:15PM Kafka- Part 1 22  
 1:10PM White Bird 47  
 2:00PM Between the Temples 8  
 3:10PM Kafka- Part 2 22  
 3:30PM Sabbath Queen 37  
 4:30PM Home 18  
 5:50PM Führer and Seducer 15  
 6:00PM Janis Ian: Breaking Silence 21  
 8:30PM The Commandant's Shadow 13  
 8:40PM Tatami 42

## Mon 2 December

1:20PM The Blond Boy from the Casbah 11  
 2:00PM The Vanishing Soldier 45  
 4:00PM Legend of Destruction 26

4:10PM A Good Jewish Boy 16  
 6:10PM Neither Day nor Night 30  
 6:20PM Welcome to Yiddishland 46  
 8:15PM Running on Sand 36  
 8:30PM The Most Precious of Cargoes 29

## Tue 3 December

2:10PM The Shoshani Riddle 41  
 2:30PM Shattered Games 39  
 4:00PM Führer and Seducer 15  
 4:10PM The Commandant's Shadow 13  
 6:00PM Kid Sister 23  
 6:30PM The Governor 17  
 8:10PM White Bird 47  
 8:30PM Between the Temples 8

## Wed 4 December

2:40PM The Vanishing Soldier 45  
 3:00PM Running on Sand 36  
 4:50PM King of the Sephardim 25  
 5:20PM Neither Day nor Night 30  
 7:00PM Closing Night Event ★  
 7:30PM Closing Night Film —  
 The Performance 7

★ Special event.  
 See pg. 55–56 for more information.

### Encore screenings

5 — 10 Dec  
 Visit [jiff.com.au](http://jiff.com.au) for more info

# Film Program

LIDO CINEMAS, HAWTHORN —

## Mon 28 October

12:00PM White Bird 47  
 1:40PM A Good Jewish Boy 16  
 3:50PM Legend of Destruction 26  
 6:00PM The Man Who Stood in the Way 27  
 6:10PM Führer and Seducer 15  
 8:30PM Yaniv 48

## Tue 29 October

11:45AM The Blond Boy from the Casbah 11  
 2:30PM The Vanishing Soldier 45  
 4:40PM Shattered Games 39  
 6:15PM The Most Precious of Cargoes 29  
 6:30PM Home 18  
 8:10PM Tatami 42

## Wed 30 October

1:30PM The Milky Way 28  
 1:50PM 06:30 9  
 3:40PM Shoshana 40  
 6:20PM Neither Day nor Night 30  
 6:30PM Seven Blessings 38  
 8:25PM White Bird 47

## Thu 31 October

11:45AM King Khat 24  
 1:30PM White Bird 47  
 3:50PM The Man Who Stood in the Way 27  
 6:20PM Legend of Destruction 26  
 6:30PM The Blond Boy from the Casbah 11  
 8:30PM Tatami 42

## Sat 2 November

12:00PM Kafka- Part 1 22  
 3:10PM Kafka- Part 2 22  
 6:00PM Shoshana 40  
 6:30PM A Real Pain 6  
 8:40PM Running on Sand 36

## Sun 3 November

12:00PM Irena's Vow 20  
 1:50PM A Real Pain 6  
 4:00PM The Commandant's Shadow 13  
 6:20PM Diane Warren: Relentless 14  
 6:30PM All About the Levkoviches 10  
 8:30PM A Good Jewish Boy 16

## Mon 4 November

11:45AM Tatami 42  
 2:00PM Shattered Games 39  
 3:30PM The Blond Boy from the Casbah 11  
 6:00PM Shoshana 40  
 6:10PM The Commandant's Shadow 13  
 8:30PM A Real Pain 6  
 8:40PM Irena's Vow 20

## Tue 5 November

12:00PM White Bird 47  
 12:50PM Führer and Seducer 15  
 3:30PM Kid Sister 23  
 6:30PM How To Come Alive with Norman Mailer 19  
 6:45PM Running on Sand 36  
 8:45PM King Khat 24

## Wed 6 November

12:00PM The City 12  
 1:50PM The Man Who Stood in the Way 27  
 4:20PM The Most Precious of Cargoes 29  
 6:20PM Diane Warren: Relentless 14  
 6:30PM Physician, Heal Thyself 32  
 8:30PM The Vanishing Soldier 45

## Thu 7 November

12:10PM White Bird 47  
 2:30PM Welcome to Yiddishland 46  
 4:40PM 06:30 9  
 6:20PM This is My Mother 44  
 6:45PM The Shoshani Riddle 41  
 8:00PM Between the Temples 8 ★

## Sat 9 November

1:10PM The Commandant's Shadow 13  
 3:30PM Home 18  
 6:00PM Theodor 43  
 6:30PM Between the Temples 8  
 8:35PM Seven Blessings 38

## Sun 10 November

12:00PM Kafka- Part 1 22  
 12:15PM Welcome to Yiddishland 46  
 3:00PM Kafka- Part 2 22  
 5:50PM Shoshana 40  
 6:30PM A Real Pain 6  
 8:30PM The Blond Boy from the Casbah 11

## Mon 11 November

11:30AM Running on Sand 36  
 1:50PM The Man Who Stood in the Way 27  
 4:20PM Tatami 42  
 6:30PM The Most Precious of Cargoes 29  
 6:40PM Shattered Games 39  
 8:15PM The Vanishing Soldier 45

## Tue 12 November

12:00PM Welcome to Yiddishland 46  
 1:20PM Diane Warren: Relentless 14  
 3:30PM Kid Sister 23  
 6:20PM Irena's Vow 20  
 6:30PM Physician, Heal Thyself 32  
 8:20PM Shoshana 40

## Wed 13 November

12:00PM The Blond Boy from the Casbah 11  
 1:40PM Führer and Seducer 15  
 4:20PM Neither Day nor Night 30  
 6:30PM The City 12  
 6:40PM Seven Blessings 38  
 8:30PM Between the Temples 8

## Thu 14 November

12:30PM Shattered Games 39  
 2:00PM King Khat 24  
 3:50PM Shoshana 40  
 6:20PM Home 18  
 6:30PM A Photographic Memory 31  
 8:30PM A Good Jewish Boy 16

## Sat 16 November

12:50PM Diane Warren: Relentless 14  
 3:00PM Kid Sister 23  
 6:05PM Irena's Vow 20  
 6:30PM White Bird 47  
 8:40PM Tatami 42

## Sun 17 November

12:00PM The Plot Against Harry 34  
 2:00PM Shoshana 40  
 4:40PM Führer and Seducer 15  
 6:30PM Legend of Destruction 26  
 7:30PM The Commandant's Shadow 13  
 8:40PM Running on Sand 36

CAMELO CINEMAS, BELGRAVE —

NEW VENUE!

## Sat 9 November

1:30PM The Man Who Stood in the Way 27  
 4:00PM White Bird 47  
 6:20PM A Real Pain 6  
 8:30PM Between the Temples 8

## Sun 10 November

12:00PM Diane Warren: Relentless 14  
 2:10PM Irena's Vow 20  
 4:45PM Physician, Heal Thyself 32  
 6:40PM Führer and Seducer 15

## Mon 11 November

6:10PM How To Come Alive with Norman Mailer 19  
 8:30PM Tatami 42

## Tue 12 November

6:00PM The Commandant's Shadow 13  
 8:20PM A Good Jewish Boy 16

## Wed 13 November

6:10PM The Most Precious of Cargoes 29  
 8:10PM Shoshana 40

# Melbourne Film Program

LIDO CINEMAS, HAWTHORN —

## Mon 18 November

**12:00PM** The Blond Boy from the Casbah 11  
**2:00PM** The Milky Way 28  
**4:15PM** A Good Jewish Boy 16  
**6:20PM** White Bird 47  
**6:30PM** Führer and Seducer 15  
**8:40PM** The Man Who Stood in the Way 27

## Tue 19 November

**1:00PM** Legend of Destruction 26  
**3:10PM** Shattered Games 39  
**4:45PM** The Most Precious of Cargoes 29  
**6:30PM** The Vanishing Soldier 45  
**6:40PM** 06:30 9  
**8:20PM** This is My Mother 44

## Wed 20 November

**12:00PM** Shoshana 40  
**12:50PM** A Good Jewish Boy 16  
**3:00PM** Kid Sister 23  
**6:10PM** White Bird 47  
**6:30PM** King of the Sephardim 25  
**8:30PM** The Milky Way 28

## Thu 21 November

**11:45AM** The Shoshani Riddle 41  
**1:45PM** The Most Precious of Cargoes 29  
**3:40PM** The Man Who Stood in the Way 27  
**6:10PM** Janis Ian: Breaking Silence 21  
**6:30PM** Seven Blessings 38  
**8:35PM** Führer and Seducer 15

## Sat 23 November

**1:40PM** Welcome to Yiddishland 46  
**3:50PM** Janis Ian: Breaking Silence 21  
**6:00PM** The Blond Boy from the Casbah 11  
**6:20PM** The Vanishing Soldier 45  
**8:30PM** Seven Blessings 38

## Sun 24 November

**12:00PM** Home 18  
**1:30PM** Between the Temples 8  
**4:00PM** White Bird 47  
**6:20PM** The Commandant's Shadow 13  
**6:30PM** Janis Ian: Breaking Silence 21  
**8:40PM** Tatami 42

## Mon 25 November

**11:40AM** Shoshana 40  
**2:15PM** King Khat 24  
**4:00PM** King of the Sephardim 25  
**6:30PM** Welcome to Yiddishland 46  
**6:45PM** The Most Precious of Cargoes 29  
**8:40PM** Running on Sand 36

## Tue 26 November

**12:00PM** The Commandant's Shadow 13  
**2:00PM** Führer and Seducer 15  
**4:40PM** Shattered Games 39  
**6:15PM** The Governor 17  
**6:45PM** White Bird 47  
**8:00PM** Between the Temples 8

## Wed 27 November

**12:00PM** The Milky Way 28  
**2:10PM** The Vanishing Soldier 45  
**4:20PM** A Good Jewish Boy 16  
**6:30PM** King Khat 24  
**6:45PM** All About the Levkoviches 10  
**8:20PM** The City 12

## Thu 28 November

**12:00PM** The Commandant's Shadow 13  
**1:20PM** Shoshana 40  
**4:00PM** Tatami 42  
**6:15PM** Sabbath Queen 37  
**6:30PM** King Khat 24  
**8:35PM** Home 18

## Sat 30 November

**2:45PM** The Most Precious of Cargoes 29  
**4:40PM** Physician, Heal Thyself 32  
**6:20PM** The Milky Way 28  
**6:30PM** Irena's Vow 20  
**8:30PM** Between the Temples 8

## Sun 1 December

**12:00PM** The Governor 17  
**1:40PM** Janis Ian: Breaking Silence 21  
**4:00PM** Between the Temples 8  
**6:30PM** All About the Levkoviches xx  
**6:45PM** The Vanishing Soldier 45  
**8:30PM** Führer and Seducer 15

## Mon 2 December

**12:00PM** The Blond Boy from the Casbah 11  
**2:00PM** Neither Day nor Night 30  
**4:10PM** The Commandant's Shadow 13  
**6:30PM** The Milky Way 28  
**6:45PM** Janis Ian: Breaking Silence 21  
**8:40PM** A Good Jewish Boy 16

## Tue 3 December

**12:20PM** The Governor 17  
**2:00PM** The Most Precious of Cargoes 29  
**4:00PM** White Bird 47  
**6:20PM** How To Come Alive with Norman Mailer 19  
**6:45PM** Sabbath Queen 37  
**8:35PM** Running on Sand 36

★ Special event.

See pg. 55–56 for more information.

# Melbourne Events

## Opening Night

Celebrate the start of JIFF 2024 with the Australian Premiere of the poignant comedy *A Real Pain*, starring Jesse Eisenberg and Kieran Culkin. Tickets include falafel, drinks and music by Bornstein Ultimatum at our pre-film party.

**CLASSIC CINEMAS, ELSTERNWICK**

Sunday 27th October, 6:30pm – opening night party  
7:30pm – *A Real Pain* screening

## Closing Night

Join us on closing night for the premiere screening of *The Performance*, starring Jeremy Piven. Tickets include a drink on arrival.

**CLASSIC CINEMAS, ELSTERNWICK**

Wednesday 4th December, 7:00pm arrivals for 7:30pm screening

## Centerpiece Gala

Join us for the Australian Premiere screening of *Between The Temples*, a raucous and tender look at faith, grief and relationships. Tickets include a glass of wine on arrival.

**CLASSIC CINEMAS, ELSTERNWICK**

Thursday 7th November, 7:45pm arrivals for 8:00pm screening

**LIDO CINEMAS, HAWTHORN**

Thursday 7th November, 7:45pm arrivals for 8:00pm screening

## 06:30 - Panel Discussion

In partnership with Hadassah Australia, join us after the film for a live discussion exploring the path to recovery.

**CLASSIC CINEMAS, ELSTERNWICK**

Tuesday 5th November, 6:30pm

## Dr Simon Holloway introduces...

We're pleased to have Dr Simon Holloway, from the Melbourne Holocaust Museum, present live introductions for the following films.

**CLASSIC CINEMAS, ELSTERNWICK**

*The Commandant's Shadow*  
Monday 28th October, 6:00pm

*Führer and Seducer*

Tuesday 29th October, 6:00pm

*White Bird*

Wednesday 6th November, 8:10pm

## All About the Levkoviches - Introduction

Pathways Melbourne introduces this touching family drama.

**CLASSIC CINEMAS, ELSTERNWICK**

Sunday 10th November, 4:20pm

## JIFF Shorts

Join us for the premiere of three exciting short films, including the two JIFF Short Film Fund 2024 winners. Directors will be in attendance to introduce their work. More info on page 49.

**CLASSIC CINEMAS, ELSTERNWICK**

Thursday 14th November, 6:00pm

## Kafka - Introduction

Join us for a live introduction by author and Kafka fanatic, Bram Presser, presented by the Melbourne Jewish Book Week.

**CLASSIC CINEMAS, ELSTERNWICK**

Sunday 3rd November, 12:15pm

# Melbourne Events

## Physician, Heal Thyself - Q&A

Join director Asher Penn, straight from the USA, for a post-film Q&A.

CLASSIC CINEMAS, ELSTERNWICK

Wednesday 30th October, 8:00pm

## Pita With Vegemite - Q&A

Presented by The Jewish Independent, join the film directors and special guests for a post-film Q&A on being an Israeli in Australia, with music from Shai Shriki.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 10th November, 6:30pm

## The Road to Hope - Q&A

Join us for the World Premiere of *The Road to Hope*, followed by a live Q&A with director Christophe Smith.

CLASSIC CINEMAS, ELSTERNWICK

Tuesday 12th November, 6:00pm

## Welcome to Yiddishland - Q&A and musical performance

The Kadimah Jewish Cultural Centre and National Library present a post-film Q&A with the film director Ros Horin and Professor Rebecca Margolis, followed by a short musical performance with Simon and Adam Starr (from YID) with Yiddish singer Freydi Mrocki.

CLASSIC CINEMAS, ELSTERNWICK

Sunday 3rd November, 3:15pm

A celebration of European cinema

Returns February 2025

**EUROPA I V DORNE**

CLASSIC LIDO RITZ

Europafilmfestival.com.au

# Sydney Film Program

RITZ CINEMAS, RANDWICK —

## Mon 28 October

6:30PM Opening Night Party for  
7:30PM Opening Night Film —  
A Real Pain 6 ★

## Tue 29 October

1:45PM Legend of Destruction 26  
2:10PM Shattered Games 39  
3:40PM Tatami 42  
3:50PM The Blond Boy from the  
Casbah 11  
6:00PM Seven Blessings 38  
6:30PM All About the  
Levkoviches 10  
8:00PM Irena's Vow 20  
8:30PM Shoshana 40

## Wed 30 October

1:15PM Neither Day nor Night 30  
2:10PM The Milky Way 28  
3:20PM Führer and Seducer 15  
4:15PM White Bird 47  
6:00PM The Commandant's  
Shadow 13  
6:30PM How To Come Alive  
with Norman Mailer 19  
8:00PM Kid Sister 23  
8:20PM Running on Sand 36

## Thu 31 October

3:20PM The Man Who Stood in the  
Way 27  
4:10PM The Most Precious of  
Cargoes 29  
5:50PM Diane Warren:  
Relentless 14  
6:10PM Theodor 43  
8:00PM Physician, Heal  
Thyself 32 ★  
8:45PM The Vanishing Soldier 45

## Sat 2 November

1:30PM Irena's Vow 20  
1:40PM A Good Jewish Boy 16  
3:50PM Home 18  
4:00PM The Blond Boy from the  
Casbah 11  
6:00PM Seven Blessings 38  
6:20PM The Commandant's  
Shadow 13  
8:30PM A Real Pain 6  
8:40PM Tatami 42

## Sun 3 November

12:30PM Kafka- Part 1 22 ★  
12:40PM Shoshana 40  
1:40PM The Plot Against Harry 34  
3:20PM Führer and Seducer 15  
3:30PM Kafka- Part 2 22  
4:00PM Pita with Vegemite:  
An Israeli Australia  
Story 33 ★  
6:00PM Theodor 43  
6:20PM Running on Sand 36  
8:30PM A Real Pain 6  
8:40PM The Vanishing Soldier 45

## Mon 4 November

1:20PM Shoshana 40  
2:20PM King Khat 24  
4:00PM The Shoshani Riddle 41  
4:10PM Legend of Destruction 26  
6:00PM White Bird 47  
6:15PM How To Come Alive  
with Norman Mailer 19  
8:20PM The Man Who Stood in the  
Way 27  
8:30PM Yaniv 48

## Tue 5 November

1:45PM Tatami 42  
2:00PM Shattered Games 39  
3:30PM The Blond Boy from the  
Casbah 11  
4:00PM The Most Precious of  
Cargoes 29  
6:00PM King of the Sephardim 25  
6:10PM Sabbath Queen 37  
6:15PM Seven Blessings 38  
8:30PM The Milky Way 28  
8:40PM 06:30 9

## Wed 6 November

2:50PM Shoshana 40  
4:00PM A Good Jewish Boy 16  
6:00PM Welcome to  
Yiddishland 46 ★  
6:10PM White Bird 47  
6:45PM A Real Pain 6  
8:30PM The Commandant's  
Shadow 13  
8:50PM Neither Day nor Night 30

## Thu 7 November

3:30PM The Man Who Stood in the  
Way 27  
4:00PM White Bird 47  
6:00PM The Blond Boy from the  
Casbah 11

6:20PM Legend of Destruction 26  
8:00PM Between the Temples 8 ★  
8:40PM Tatami 42

## Sat 9 November

12:40PM Kafka- Part 1 22  
1:10PM Welcome to Yiddishland 46  
3:20PM Führer and Seducer 15  
3:30PM Kafka- Part 2 22  
6:00PM Seven Blessings 38  
6:20PM A Real Pain 6  
8:20PM Shoshana 40  
8:30PM Running on Sand 36

## Sun 10 November

12:00PM Physician, Heal Thyself 32  
12:30PM Irena's Vow 20  
1:40PM A Real Pain 6  
1:50PM How To Come Alive  
with Norman Mailer 19  
3:50PM All About the  
Levkoviches 10  
4:10PM The Commandant's  
Shadow 13  
5:50PM Between the Temples 8  
6:30PM Diane Warren:  
Relentless 14  
8:15PM A Good Jewish Boy 16  
8:30PM Yaniv 48

## Mon 11 November

1:30PM The Blond Boy from the  
Casbah 11  
1:40PM The Vanishing Soldier 45  
3:50PM White Bird 47  
4:10PM The City 12  
6:00PM The Man Who Stood in the  
Way 27  
6:10PM The Road to Hope 35 ★  
8:15PM Seven Blessings 38  
8:30PM The Shoshani Riddle 41

## Tue 12 November

1:00PM Führer and Seducer 15  
2:30PM Shattered Games 39  
3:40PM Tatami 42  
4:00PM A Good Jewish Boy 16  
6:10PM Home 18  
6:30PM JIFF shorts 49 ★  
8:00PM Kid Sister 23  
8:35PM King Khat 24

## Wed 13 November

4:00PM All About the  
Levkoviches 10  
4:10PM White Bird 47

# Sydney —

## RITZ CINEMAS, RANDWICK —

**6:00PM** Welcome to Yiddishland *46*  
**6:30PM** The Most Precious of  
 Cargoes *29*  
**8:10PM** The Vanishing Soldier *45*  
**8:30PM** King of the Sephardim *25*

### Thu 14 November

**4:10PM** Running on Sand *36*  
**4:20PM** Neither Day nor Night *30*  
**6:20PM** A Photographic Memory *31*  
**6:30PM** *06:30 9 ★*  
**8:20PM** This is My Mother *44*  
**8:45PM** Yaniv *48*

### Sat 16 November

**1:15PM** Home *18*  
**1:30PM** How To Come Alive  
 with Norman Mailer *19*  
**3:40PM** The Commandant's  
 Shadow *13*  
**3:45PM** White Bird *47*  
**6:00PM** Führer and Seducer *15*  
**6:10PM** Theodor *43*  
**8:35PM** Between the Temples *8*  
**8:50PM** Seven Blessings *38*

### Sun 17 November

**12:00PM** Running on Sand *36*  
**12:20PM** Kafka- Part 1 *22*  
**12:40PM** Welcome to  
 Yiddishland *46*  
**2:50PM** Shoshana *40*  
**3:20PM** Kafka- Part 2 *22*  
**5:30PM** Kid Sister *23*  
**6:10PM** A Photographic Memory *31*  
**8:10PM** The Blond Boy from the  
 Casbah *11*  
**8:35PM** The Plot Against Harry *34*

### Mon 18 November

**1:30PM** Irena's Vow *20*  
**2:10PM** The City *12*  
**4:00PM** Tatami *42*  
**4:10PM** The Man Who Stood in the  
 Way *27*  
**6:15PM** The Vanishing Soldier *45*  
**6:40PM** Shattered Games *39*  
**8:10PM** The Most Precious of  
 Cargoes *29*  
**8:30PM** A Good Jewish Boy *16*

### Tue 19 November

**1:45PM** This is My Mother *44*  
**2:00PM** Diane Warren:  
 Relentless *14*  
**4:00PM** Welcome to Yiddishland *46*

**4:10PM** White Bird *47*  
**6:10PM** Irena's Vow *20*  
**6:30PM** Physician, Heal Thyself *32*  
**8:20PM** Shoshana *40*  
**8:45PM** Legend of Destruction *26*

### Wed 20 November

**3:20PM** Führer and Seducer *15*  
**4:10PM** The Vanishing Soldier *45*  
**6:00PM** Seven Blessings *38*  
**6:20PM** Janis Ian: Breaking  
 Silence *21*  
**8:30PM** Between the Temples *8*  
**8:40PM** The City *12*

### Thu 21 November

**3:20PM** Shoshana *40*  
**4:00PM** The Commandant's  
 Shadow *13*  
**6:00PM** Home *18*  
**6:20PM** Tatami *42*  
**8:30PM** King of the Sephardim *25*  
**8:40PM** Yaniv *48*

### Sat 23 November

**1:45PM** The Man Who Stood in the  
 Way *27*  
**1:50PM** The Most Precious of  
 Cargoes *29*  
**3:45PM** Running on Sand *36*  
**4:15PM** Physician, Heal Thyself *32*  
**6:00PM** Between the Temples *8*  
**6:10PM** Shoshana *40*  
**8:30PM** Irena's Vow *20*  
**8:45PM** Tatami *42*

### Sun 24 November

**12:20PM** The Governor *17*  
**1:00PM** White Bird *47*  
**1:50PM** Between the Temples *8*  
**3:20PM** Janis Ian: Breaking  
 Silence *21*  
**4:15PM** Seven Blessings *38*  
**5:50PM** Führer and Seducer *15*  
**6:40PM** All About the  
 Levkoviches *10*  
**8:30PM** The Vanishing Soldier *45*  
**8:40PM** Legend of Destruction *26*

### Mon 25 November

**1:10PM** Welcome to Yiddishland *46*  
**2:10PM** Home *18*  
**3:20PM** The Blond Boy from the  
 Casbah *11*  
**4:30PM** The Milky Way *28*  
**6:00PM** Theodor *43*

**6:40PM** The Governor *17*  
**8:20PM** Janis Ian: Breaking  
 Silence *21*  
**8:30PM** This is My Mother *44*

### Tue 26 November

**2:10PM** The Governor *17*  
**2:20PM** The Most Precious of  
 Cargoes *29*  
**4:00PM** Neither Day nor Night *30*  
**4:15PM** The Shoshani Riddle *41*  
**6:10PM** Tatami *42*  
**6:15PM** Between the Temples *8*  
**8:30PM** The Blond Boy from the  
 Casbah *11*  
**8:45PM** How To Come Alive  
 with Norman Mailer *19*

### Wed 27 November

**3:40PM** White Bird *47*  
**4:45PM** Shattered Games *39*  
**6:00PM** The Commandant's  
 Shadow *13*  
**6:20PM** The Milky Way *28*  
**8:15PM** Kid Sister *23*  
**8:30PM** A Good Jewish Boy *16*

### Thu 28 November

**3:30PM** The Man Who Stood in the  
 Way *27*  
**3:40PM** Führer and Seducer *15*  
**6:00PM** Seven Blessings *38*  
**6:15PM** Sabbath Queen *37*  
**8:15PM** The Governor *17*  
**8:30PM** Janis Ian: Breaking  
 Silence *21*

### Sat 30 November

**1:20PM** The Vanishing Soldier *45*  
**1:20PM** The Blond Boy from the  
 Casbah *11*  
**3:30PM** Shoshana *40*  
**4:00PM** Janis Ian: Breaking  
 Silence *21*  
**6:10PM** Seven Blessings *38*  
**6:30PM** How To Come Alive  
 with Norman Mailer *19*  
**8:30PM** White Bird *47*  
**8:50PM** A Good Jewish Boy *16*

### Sun 1 December

**12:15PM** Kafka- Part 1 *22*  
**1:10PM** White Bird *47*  
**2:00PM** Between the Temples *8*  
**3:10PM** Kafka- Part 2 *22*  
**3:30PM** Sabbath Queen *37*

**4:30PM** Home *18*  
**5:50PM** Führer and Seducer *15*  
**6:00PM** Janis Ian: Breaking  
 Silence *21*  
**8:30PM** The Commandant's  
 Shadow *13*  
**8:40PM** Tatami *42*

### Mon 2 December

**1:20PM** The Blond Boy from the  
 Casbah *11*  
**2:00PM** The Vanishing Soldier *45*  
**4:00PM** Legend of Destruction *26*  
**4:10PM** A Good Jewish Boy *16*  
**6:10PM** Neither Day nor Night *30*  
**6:20PM** Welcome to Yiddishland *46*  
**8:15PM** Running on Sand *36*  
**8:30PM** The Most Precious of  
 Cargoes *29*

### Tue 3 December

**2:10PM** The Shoshani Riddle *41*  
**2:30PM** Shattered Games *39*  
**4:00PM** Führer and Seducer *15*

# Film Program

## RITZ CINEMAS, RANDWICK —

**4:10PM** The Commandant's  
 Shadow *13*  
**6:00PM** Kid Sister *23*  
**6:30PM** The Governor *17*  
**8:10PM** White Bird *47*  
**8:30PM** Between the Temples *8*

### Wed 4 December

**3:50PM** All About the  
 Levkoviches *10*  
**4:00PM** Running on Sand *36*  
**5:50PM** This is My Mother *44*  
**6:20PM** Legend of Destruction *26*  
**8:10PM** A Photographic Memory *31*  
**8:25PM** Irena's Vow *20*

### Thu 5 December

**2:00PM** Between the Temples *8*  
**2:30PM** Sabbath Queen *37*  
**4:30PM** King of the Sephardim *25*  
**4:50PM** Neither Day nor Night *30*  
**7:00PM** Closing Night Event ★  
**7:30PM** Closing Night Film —  
 The Performance *7*

### Sun 8 December

**4:30PM** My Leonard Cohen  
 Live ★

### ★ Special event.

See pg. 60–61 for more information.

### Encore screenings

6 — 11 Dec  
 Visit [jiff.com.au](http://jiff.com.au) for more info

## ROSEVILLE CINEMAS, ROSEVILLE —

### Thu 7 November

**2:15PM** All About the  
 Levkoviches *10*  
**7:00PM** A Real Pain *6*

### Sat 9 November

**2:15PM** Irena's Vow *20*  
**7:00PM** Tatami *42*

### Sun 10 November

**2:15PM** Legend of Destruction *26*  
**4:15PM** Shoshana *40*  
**7:00PM** Between the Temples *8*

### Mon 11 November

**2:15PM** Physician Heal Thyself *xx*  
**7:00PM** Führer and Seducer *15*

### Tue 12 November

**2:15PM** Diane Warren:  
 Relentless *14*  
**8:00PM** Irena's Vow *20*

### Wed 13 November

**2:15PM** How To Come Alive  
 with Norman Mailer *19*  
**7:00PM** A Good Jewish Boy *16*

### Thu 14 November

**2:15PM** The Milky Way *28*  
**7:00PM** The Man Who Stood in the  
 Way *27*

### Sat 16 November

**2:15PM** White Bird *47*  
**7:00PM** Seven Blessings *38*

### Sun 17 November

**2:15PM** Kid Sister *23*  
**5:10PM** Welcome to Yiddishland *46*  
**7:15PM** Between the Temples *8*

### Mon 18 November

**2:15PM** The Most Precious of  
 Cargoes *29*  
**7:00PM** The Commandant's  
 Shadow *13*

### Tue 19 November

**2:15PM** Shattered Games *39*  
**7:00PM** The Blond Boy from the  
 Casbah *11*

### Wed 20 November

**2:15PM** Neither Day nor Night *30*  
**7:00PM** The Vanishing Soldier *45*

# Sydney Events

## Opening Night

Celebrate the start of JIFF 2024 with the Australian Premiere of the poignant comedy *A Real Pain*, starring Jesse Eisenberg and Kieran Culkin. Tickets include falafel, drinks and music by The Myth Busters at our pre-film party.

**RITZ CINEMAS, RANDWICK**

Monday 28th October, 6:30pm – opening night party  
7:30pm – *A Real Pain* screening

## Closing Night

Join us on closing night for the premiere screening of *The Performance*, starring Jeremy Piven. Tickets include a drink on arrival.

**RITZ CINEMAS, RANDWICK**

Thursday 5th December, 7:00pm arrivals for 7:30pm screening

## Centerpiece Gala

Join us for the Australian Premiere screening of *Between The Temples*, a raucous and tender look at faith, grief and relationships. Tickets include a glass of wine on arrival.

**RITZ CINEMAS, RANDWICK**

Thursday 7th November, 7:45pm arrivals for 8:00pm screening

## 06:30 – Panel Discussion

In partnership with Hadassah Australia, join us after the film for a live discussion exploring the path to recovery.

**RITZ CINEMAS, RANDWICK**

Thursday 14th November, 6:30pm

## JIFF Shorts

Join us for the premiere of three exciting short films, including the two JIFF Short Film Fund 2024 winners. Directors will be in attendance to introduce their work. More info on page 49.

**RITZ CINEMAS, RANDWICK**

Tuesday 12th November, 6:30pm

## Kafka - Introduction

Join us for a live introduction by Lecturer and Creative Curator at Shalom, Gregory Uzelac.

**RITZ CINEMAS, RANDWICK**

Sunday 3rd November, 12:30pm

## My Leonard Cohen: Live in Cinema

Stewart D'Arrietta and his band celebrate the late, legendary Leonard Cohen. Join us for this not-to-be-missed live event.

**RITZ CINEMAS, RANDWICK**

Sunday 8th December, 4:00pm doors for 4:30pm performance

## Physician, Heal Thyself - Q&A

Join director Asher Penn, straight from the USA, for a post-film Q&A.

**RITZ CINEMAS, RANDWICK**

Thursday 31st October, 8:00pm

## Pita With Vegemite - Q&A

Presented by The Jewish Independent, join the film directors and special guests for a post-film Q&A on being an Israeli in Australia, with music from Noy Ben-Ami.

**RITZ CINEMAS, RANDWICK**

Sunday 3rd November, 4:00pm

# Sydney Events

## The Road to Hope - Q&A

Join us for the World Premiere of *The Road to Hope*, followed by a live Q&A with director Christophe Smith.

**RITZ CINEMAS, RANDWICK**

Monday 11th November, 6:10pm

## Welcome to Yiddishland - Q&A and musical performance

Shalom presents *Welcome to Yiddishland* with Musical Talkback featuring Director Ros Horin, Producer Jeff Daniels, and Composer Sam Weiss featuring klezmer-funk band Chutney. Moderated by Dr. Joseph Toltz, Sydney University.

**RITZ CINEMAS, RANDWICK**

Wednesday 6th November, 6:00pm

[f/MyLeonardCohen](https://www.facebook.com/MyLeonardCohen) [stewartdarrietta.com](http://stewartdarrietta.com)

# MY LEONARD COHEN

A tribute to the songs of Leonard Cohen  
performed by Stewart D'Arrietta and his band

★★★★★ 'The full package' *Daily Telegraph*  
★★★★★ 'Magic' *The Adelaide Show*  
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# Brisbane Film Program

NEW FARM CINEMAS, NEW FARM —

**Thu 7 November**

6:30PM A Real Pain 6

**Sat 9 November**

2:00PM A Good Jewish Boy 16

4:10PM The Most Precious of Cargoes 29

6:00PM The Commandant's Shadow 13

8:15PM Between the Temples 8

**Sun 10 November**

11:00AM Führer and Seducer 15

2:00PM Shoshana 40

4:30PM The Blond Boy from the Casbah 11

7:10PM The Vanishing Soldier 45

**Mon 11 November**

6:10PM Physician, Heal Thyself 32

8:00PM The Man Who Stood in the Way 27

**Tue 12 November**

6:00PM Diane Warren: Relentless 14

8:00PM Irena's Vow 20

**Wed 13 November**

6:00PM How To Come Alive with Norman Mailer 19

8:15PM White Bird 47

**Thu 14 November**

6:00PM Legend of Destruction 26

8:10PM Führer and Seducer 15

**Sat 16 November**

2:00PM Shattered Games 39

3:40PM White Bird 47

6:00PM Seven Blessings 38

6:30PM Between the Temples 8

8:20PM Irena's Vow 20

**Sun 17 November**

11:40AM Kid Sister 23

2:40PM Welcome to Yiddishland 46

4:50PM The Most Precious of Cargoes 29

6:45PM The Performance 7

# Adelaide Film Program

THE PICCADILLY, NORTH ADELAIDE —

NEW VENUE!

**Thu 7 November**

6:30PM A Real Pain 6

**Sat 9 November**

1:30PM Irena's Vow 20

4:00PM The Most Precious of Cargoes 29

6:00PM The Commandant's Shadow 13

8:20PM Tatami 42

**Sun 10 November**

11:10PM White Bird 47

1:30PM Shoshana 40

4:10PM The Blond Boy from the Casbah 11

6:50PM Between the Temples 8

**Mon 11 November**

6:10PM Physician, Heal Thyself 32

8:00PM Führer and Seducer 15

**Tue 12 November**

6:10PM Diane Warren: Relentless 14

8:15PM Irena's Vow 20

**Wed 13 November**

6:10PM How To Come Alive with Norman Mailer 19

8:30PM A Good Jewish Boy 16

**Thu 14 November**

6:15PM Legend of Destruction 26

8:20PM The Man Who Stood in the Way 27

**Sat 16 November**

2:00PM Shattered Games 39

3:30PM White Bird 47

5:50PM Führer and Seducer 15

8:30PM Seven Blessings 38

**Sun 17 November**

11:15AM Kid Sister 23

2:20PM Welcome to Yiddishland 46

4:30PM Tatami 42

6:45PM The Performance 7



# Hobart Film Program

STATE CINEMA, HOBART —

## Thu 7 November

6:30PM A Real Pain 6

## Sat 9 November

1:45PM Welcome to Yiddishland 46

4:00PM A Good Jewish Boy 16

6:15PM The Commandant's

Shadow 13

8:45PM Tatami 42

## Sun 10 November

11:30PM Legend of Destruction 26

1:45PM Shoshana 40

4:30PM The Blond Boy from the

Casbah 11

7:15PM Between the Temples 8

## Mon 11 November

6:15PM Physician, Heal Thyself 32

8:15PM Führer and Seducer 15

## Tue 12 November

6:00PM Diane Warren:

Relentless 14

8:15PM Irena's Vow 20

## Wed 13 November

6:15PM How To Come Alive with

Norman Mailer 19

8:30PM The Vanishing Soldier 45

## Thu 14 November

6:15PM The Milky Way 28

8:30PM The Man Who Stood in the

Way 27

## Sat 16 November

12:30PM Kid Sister 23

3:45PM White Bird 47

6:15PM Seven Blessings 38

8:45PM The Most Precious of

Cargoes 29

## Sun 17 November

11:30AM Kafka- Part 1 22

2:30PM Kafka- Part 2 22

5:30PM Shattered Games 39

7:15PM The Performance 7

# Perth Film Program

LUNA PALACE CINEMAS, LEEDERVILLE —

## Sat 14 December

4:10PM The Most Precious of

Cargoes 29

6:10PM The Commandant's

Shadow 13

6:30PM Between the Temples 8

8:15PM Drink on arrival for

8:30PM A Real Pain 6 ★

## Sun 15 December

11:45AM Kafka- Part 1 22

2:45PM Kafka- Part 2 22

4:00PM White Bird 47

5:30PM Janis Ian: Breaking

Silence 21

8:00PM Shoshana 40

## Mon 16 December

6:30PM Physician, Heal Thyself 32

8:15PM Führer and Seducer 15

## Tue 17 December

6:15PM 06:30 9 ★

8:30PM Kid Sister 23

## Wed 18 December

6:30PM Diane Warren:

Relentless 14

8:30PM Irena's Vow 20

## Thu 19 December

6:30PM How To Come Alive with

Norman Mailer 19

8:45PM The Vanishing Soldier 45

## Sat 21 December

3:50PM Welcome to Yiddishland 46

6:00PM Seven Blessings 38

8:30PM Between the Temples 8

## Sun 22 December

11:30AM The Blond Boy from the

Casbah 11

2:10PM The Man Who Stood in the

Way 27

4:40PM A Good Jewish Boy 16

6:45PM The Performance 7

# Canberra Film Program

DENDY CINEMAS, CANBERRA —

## Sat 7 December

3:40PM Führer and Seducer 15

6:20PM A Real Pain 6

8:30PM Between the Temples 8

## Sun 8 December

12:00PM Irena's Vow 20

12:15PM Tatami 42

2:15PM Shoshana 40

2:30PM The Most Precious of

Cargoes 29

4:30PM The Commandant's

Shadow 13

6:50PM The Performance 7

# Perth Events

## Opening Night

Celebrate the start of JIFF 2024 with the Australian Premiere of the poignant comedy *A Real Pain*, starring Jesse Eisenberg and Kieran Culkin. Tickets include a drink on arrival.

LUNA PALACE, LEEDERVILLE

Saturday 14th December, 8:15pm arrivals for 8:30pm screening

## 06:30 - Panel Discussion

In partnership with Hadassah Australia, join us after the film for a live discussion exploring the path to recovery.

LUNA PALACE, LEEDERVILLE

Tuesday 17th December, 6:15pm

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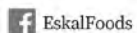
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# Festival Venues

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## MELBOURNE VENUES

### Classic Cinemas

9 Gordon St, Elsternwick  
(03) 9524 7900  
[classiccinemas.com.au](http://classiccinemas.com.au)

*Additional free parking at Elsternwick station.*

### Lido Cinemas

675 Glenferrie Road, Hawthorn  
(03) 8658 0000  
[lidocinemas.com.au](http://lidocinemas.com.au)

### Cameo Cinemas

1628 Burwood Hwy, Belgrave  
(03) 9754 7844  
[cameocinemas.com.au](http://cameocinemas.com.au)

## SYDNEY VENUES

### Ritz Cinemas

45 St Pauls Street, Randwick  
(02) 8324 2500  
[ritzcinemas.com.au](http://ritzcinemas.com.au)

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### Roseville Cinemas

112 Pacific Hwy, Roseville  
(02) 9416 8555  
[rosevillecinemas.com.au](http://rosevillecinemas.com.au)

## ADELAIDE VENUE

### The Piccadilly

181 O'Connell St, North Adelaide  
(08) 8267 1500  
[wallis.com.au/piccadilly](http://wallis.com.au/piccadilly)

## BRISBANE VENUE

### New Farm Cinemas

701 Brunswick Street, New Farm  
(07) 3358 4444  
[fivestarcinemas.com.au/new-farm](http://fivestarcinemas.com.au/new-farm)

## CANBERRA VENUE

### Dendy Cinemas

Level 2, North Quarter, Canberra Centre  
148 Bunda St, Canberra City  
(02) 6221 8900  
[dendy.com.au](http://dendy.com.au)

## HOBART VENUE

### State Cinema

375 Elizabeth St, North Hobart  
(03) 6234 6318  
[statecinema.com.au](http://statecinema.com.au)

## PERTH VENUE

### Luna Leederville

155 Oxford St, Leederville  
(08) 9444 4056  
[lunapalace.com.au](http://lunapalace.com.au)

# Ticketing & Pricing Information

BOOK NOW AT [JIFF.COM.AU](http://jiff.com.au)

## ALL VENUES

### Single Tickets

Adult \$26.00  
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35s and under get \$21 tickets at the box office upon presentation of a valid ID.

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## FESTIVAL FILM PASSES\*

### Cameo, Classic, Lido and Ritz Cinemas:

10 Film pass \$185  
20 Film pass \$350  
VIP pass \$650

### Luna Leederville

(only available at the box office):

5 Film pass \$95  
10 Film pass \$185

*Valid 1 x redemption on every film and all events except My Leonard Cohen Live.*

*See [jiff.com.au/festival-passes](http://jiff.com.au/festival-passes) for details.*

\*Festival passes are for separate sessions for one person and cannot be used for Opening, Closing and Centrepiece sessions.

## GROUP BOOKINGS

\$16 per ticket for groups of 20 or more.  
Please email [info@jiff.com.au](mailto:info@jiff.com.au) for all inquiries.

## OPENING NIGHT EVENT

### Classic Cinemas & Ritz Cinemas

Adult \$39.00  
Member \$31.00  
Concession \$35.00

### Luna Leederville

Adult \$32.00  
Member \$26.00  
Concession \$27.00

## CENTREPIECE GALA

### Classic, Lido & Ritz Cinemas

Adult \$29.00  
Member \$24.00  
Concession \$26.00

## CLOSING NIGHT EVENT

### Classic Cinemas & Ritz Cinemas

Adult \$32.00  
Member \$26.00  
Concession \$29.00

## TICKETING ENQUIRIES

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## TERMS & CONDITIONS

Concession rates apply to students, healthcare and pension cardholders and seniors. All tickets are non-refundable. Tickets can be exchanged for a fee of \$2.50 per ticket at least 24 hours prior to screening.

# Booking Form

PLEASE BRING THIS FORM INTO THE BOX OFFICE  
TO SIMPLIFY YOUR BOOKING PROCESS —

NO.	DATE & TIME	FILM TITLE	ADULT # OF TICKETS	CONCESSION # OF TICKETS
1				
2				
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CONTACT DETAILS —

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

# Index

FILMS —

- 06:30 **9**
- All About the Levkoviches **10**
- Between the Temples **8**
- The Blond Boy from the Casbah **11**
- The City **12**
- The Commandant's Shadow **13**
- Diane Warren: Relentless **14**
- Führer and Seducer **15**
- A Good Jewish Boy **16**
- The Governor **17**
- Home **18**
- How To Come Alive with Norman Mailer **19**
- Irena's Vow **20**
- Janis Ian: Breaking Silence **21**
- JIFF 2024 Shorts **49**
- Kafka **22**
- Kid Sister **23**
- King Khat **24**
- King of the Sephardim **25**
- Legend of Destruction **26**
- The Man Who Stood in the Way **27**
- The Milky Way **28**
- The Most Precious of Cargoes **29**
- Neither Day nor Night **30**
- The Performance **7**
- A Photographic Memory **31**
- Physician, Heal Thyself **32**
- Pita with Vegemite: An Israeli Australia Story **33**
- The Plot Against Harry **34**
- A Real Pain **6**
- The Road to Hope **35**
- Running on Sand **36**
- Sabbath Queen **37**
- Seven Blessings **38**
- Shattered Games **39**
- Shoshana **40**
- The Shoshani Riddle **41**
- Tatami **42**
- Theodor **43**
- This is My Mother **44**
- The Vanishing Soldier **45**
- Welcome to Yiddishland **46**
- White Bird **47**
- Yaniv **48**



### **Melbourne**

Classic Cinemas, Elsternwick

27 Oct — 4 Dec

Lido Cinemas, Hawthorn

28 Oct — 3 Dec

Cameo Cinemas, Belgrave

9 Nov — 13 Nov

### **Sydney**

Ritz Cinemas, Randwick

28 Oct — 5 Dec

Roseville Cinemas, Roseville

7 — 20 Nov

### **Brisbane**

New Farm Cinemas, New Farm

7 — 17 Nov

### **Canberra**

Dendy Cinemas, Canberra

7 — 8 Dec

### **Adelaide**

The Piccadilly, North Adelaide

7 — 17 Nov

### **Perth**

Luna Palace, Leederville

14 — 22 Dec

### **Hobart**

State Cinema, North Hobart

7 — 17 Nov

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