

Application

2025

Yarra Ranges Council Exhibitions and Creative Pathways Program

Application Form

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The Exhibitions and Creative Pathways Program (ECPP) Application Form is due by 5pm Sunday 6 Oct 2024.

The preferred method for applying to the Regional Exhibitions Program for 2024 is via this online form. If you require assistance or an accessible version of this form, please contact the Regional Exhibitions Officer at exhibitions@yarraranges.vic.gov.au.

All sections must be completed to be considered for the program.

Questions 1-12 need to be filled in on this form. Questions 13 – 18 may be attached as a separate document. Contact the Regional Exhibitions Officer at exhibitions@yarraranges.vic.gov.au if you require further information.

1. Contact Infor	mation			
Name of Group of				
Contact Person:.				
Address:				
Email:				
Website:				
Social Media Hai	ndles:			
Mobile:				
2. What is your	relationship to th	e Yarra Ranges?		
Resident	\square Work			
□Leisure / recre	ation			
3. What is your	preferred pronou	n?		
☐ She/Her		He/Him	☐ They/Them	Other
4. Do you ident	ify as:			
Aboriginal or T	orres Strait Island	ler?		
Yes	□No			
LGBTIQA+?				
Yes	□No			
Neurodivergent	, or have a lived	experience of mental of	or physical illness or disa	bility?
Yes	□No			
Culturally and lin	guistically diverse?			
Yes	□No			
Yarra Ranges Regio	nal Exhibitions Prograr	n – Application to Exhibit		

Y€	es	□No				? If so, provide details:
	ill you comi		ibition / a	ctivation if you	are not successful in y	our grant application?
∏ Y€	es	□No				
7					or larger project? If so	o, provide details:
	es	□No				
	Yarra Rang	ently a staff m ges Council?		_	ouncil or have you ev	er been a staff member
9		elect the box Curato		ich is <i>most</i> rele Collective/Grou	vant to your exhibition Other – pleas	
10.	Professed	dates for exh				
	preferred time				nat the event is, what the dat	es will be and if they are
	Early - Mid			Flexible		Mid - Late 2025
	lease describe	the exhibition/ev	ent, when an	egional Exhibit	-	

12. Have you exhibited at another Yarra Ranges cultural venue such as Yarra Ranges Regional
Museum?
If so, please describe the exhibition/event and when and where it was held:
☐ Yes ☐ No
13. Please tick your preferred space to exhibit / activate and explain why:
☐ The Memo, Healesville ☐ Arts Centre, Warburton
Exhibition / Activation Description
14. Exhibition / activation
Title:
15. Description of exhibition / activation
Please describe the themes and concepts informing the proposed exhibition / activation; include
key ideas to be explored and how you will use the space i.e. exhibition, activation, community
workshops, residency. Maximum 400 words. (can be attached separately).
16. If you are exhibiting as part of a collective, please explain the reasons behind the decision (can
be attached separately)
17 How will you use this enpertunity to advance your creative practice or artistic career? May 400
17. How will you use this opportunity to advance your creative practice or artistic career? Max 400 words (can be attached separately)

18. Please describe anything specific in your proposal that the Regional Exhibitions Officer should
know in relation to your application. Some examples: public programming, projections, suspension
etc.
Please note that the Regional Exhibitions Officer has final approval in the curatorship of the exhibition and will work collaboratively
to develop the artist's vision.
19.Does your exhibition / activation contain artworks that could be considered sensitive or
contentious?
We do not censor works but are mindful of the use of public access spaces.
☐ Yes ☐ No

Supporting Material

Please attach min. 5 jpeg images to this document. Indicate whether they are proposed new works or existing works to be exhibited. For group exhibitions, please submit from each of the exhibiting artists and complete the table below, clearly describing the support material included in your Application Form.

Please note that in the interests of capacity to exhibit, the Regional Exhibitions Officer needs to have a sense of the scope of the proposed exhibition / activation. E.g. if you plan on exhibiting using IT, 3D, requiring plinths or other exhibition equipment.

No.	Name of Artwork	Name of Artist	Year	Description if needed	Dimensions
					(cm) or
					Duration
1.					
2.					
3.					
4.					
5.					

Please indicate how the artwork images relate to your proposal:
☐ The artworks listed above are the works to be exhibited.
☐ These are examples of previous works; new work will be made for the proposed exhibition.
Works listed include both previous work and new work in development.
Additional Information
Please attach any other supporting material you feel will benefit your application, for example diagrams or
drawings. In addition please complete at least one of the following suggestions:
CV (Maximum 1 page).
An Artist Bio about yourself and your experience in the creative industry. (250 words max)
Proposal Checklist
A completed Regional Exhibition Application Form.
\square 5x digital images (or for group shows, a maximum of 20 images).
☐ Screen-based artworks should be submitted as easily playable MOV or AVI files.
A CV and/or Artist Bio.
Additional support material.
20. Where did you hear about the Exhibitions and Creative Pathways Program?

Terms and Conditions

The Exhibitions and Creative Pathways Program Application Form is due no later than 5pm Sunday 6 October 2024.

- I have read the entry conditions and agree to abide by them.
- I understand that inclusion in the program is subject to a selection process.
- I understand this opportunity is only open to those who work, live or play in the Yarra Ranges.
- I have included a digital image / sketch / MP4 of my artwork and working drawings (if applicable) for consideration.
- I have checked that the personal and artwork details included on this form are correct.
- I give permission to Yarra Ranges Council to reproduce the artworks that I have submitted for publicity, advertising or archival purposes.